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IRISES

from

KENWOOD IRIS GARDENS

CINCINNATI, OHIO

SUMMER, 1935 • SPRING, 1936

In the selection of flowers generally much disappointment will be avoided if guidance by color description, rather than printed color reproductions, are followed. In the Iris, the coloring is so ethereal that true printed reproduction is very difficult. Colors in the printed reproductions are generally over-emphasized, and the use of favorable backgrounds produces effects that do not exist in the garden when the flower is in bloom. In the selection and effective placing of varieties, thought should be given, not only to color and form, but also height of stalk, and season of bloom. Faithful endeavor to supply this important information will be found in the accurate descriptions in this catalogue, and selections for early, midseason or late bloom should give satisfactory results.

FOREWORD

Another Iris season is at hand, and we are again thrilled by their beauty and loveliness. Each year finds better varieties introduced, Iris of finer form and color and other desirable attributes. Words fail to convey their loveliness, you must live with them to appreciate their beauty. No gardener who has fine Iris in his garden will rest content with what he has. That is the charm of a garden. It is a place of dreams, an expression of our likes and dislikes, and we derive our greatest pleasure in improving it every year, changing arrangements of flowers, finding new ways of beautifying it.

Other plants are needed to combine with Iris to balance the planting. Peonies, certain types of perennials and the low border plants help to complete the picture. Clumps of blue and white Siberian Iris are a splendid foil for the gorgeous salmon and scarlet poppies. Hemerocallis are the most dependable Summer bloomers, and the earlier varieties form a charming contrast to certain shades of Iris. Garden lovers are urged to visit our Gardens at any time. A peony exhibition garden has been planted on the highway, framed by over forty varieties of lilacs and other flowering shrubs. Come and order while the plants are in bloom.

Separate lists of hemerocallis, peonies, poppies, perennials and rock plants are available, giving height, color and time in bloom. The peony list is divided into color groups. Any of these will be mailed to you upon request.

The tall Bearded Iris have been arranged in color classes for easier identification. We hope that you will find it a great help in selecting varieties. An alphabetical index is found on pages 25 to 28.

GENERAL EXPLANATION OF COLOR CLASSES

- Class 1 A—White. Type, White Queen.
- 1 B—Plicata. Type, Mme. Chereau.
- 1 C—White bicolor. Type, Rheine Nixe.

- Class 2 A—Pale blue lavender. Type, Corrida.
- 2 B—Medium blue purple. Type, Neptune.
- 2 C—Dark blue purple. Type, Perfection.

- Class 3 A—Pink lavender. Type, Queen of May.
- 3 B—Red purple. Type, Opera.
- 3 C—Red or red brown. Type, Ambassadeur.

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- Class 4 A—Blue blend. Type, Quaker Lady.
4 B—Yellow blend. Type, Ochracea.
4 C—Pink blend. Type, Isoline.

- Class 5 A—Yellow. Type, Shekinah.
5 B—Yellow bicolor. Type, Lorelei.

Each class has been subdivided into three groups: Novelties, Distinctive, and Standard Varieties. By combining with neighbors or garden club members, you can take advantage of the quantity prices, especially in the third group, where really fine varieties have been drastically reduced. Since we have a plentiful stock of these, you will receive a generous count in your order. Look for the shipping terms at the end of the catalog.

New Introductions for 1935

The ultimate value of an Iris is its garden effect. No Iris is perfect, but each has a charm of its own, and there is an elusive quality in some that causes you to want them. That is the test of the worthiness of a variety. Judging points help to decide as to perfection, but many highly rated Iris leave one cold, and preference is given to others that may not have been perfect in certain qualities.

We have been growing some seedlings for several years, studying their differences from other varieties, watching the public reaction to them, and finally decided that they were worthy to be disseminated in other gardens. They are effective in a mass, several are very lovely when arranged indoors. We need them, and hope that you will like them. Some are not tall, but there is a deficiency of good Iris of medium height, to plant in front of the taller varieties. Because of sufficient stock, we will be able to introduce them at a moderate price, and you can not afford to be without them. The following names are tentative, subject to approval by the American Iris Society.

HEARTH FIRE (Emig. 1935)—(LM 32)—4¾" tip to tip. Segments 2" across. S. arched, light bronze flushed reddish violet, appearing as a dull red violet; F. semi-flaring, deep velvety carmine violet with a crimson underlay, so that it has a ruddy glow. Beard deep gold. Close blood-red brown reticulations on a yellowish haft, covering the sides, and broader lines in the center. A very brilliant rosy red of heavy substance and good carriage. The brown haft intensifies the coloring. More carmine than Rasakura.....\$4.00

IRMA MOORE (Emig. 1935)—(M 36)—5½" tip to tip. S. 3" wide, arching, somewhat crinkled, palest yellowish flesh suffused pale violet, giving a pale opalescent pink tone; F. drooping, 2¾" wide, veined velvety carmine violet on a rosy violet ground, as to be a self color. A pale edge matches the standards in color. Beard light lemon yellow, fading at edges. Van Dyke brown reticulations on a creamy haft. A charming rosy bicolor of firm texture and with a good branching habit. Lovely in the garden, and very effective for arranging indoors.....\$3.00

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ROSY GLOW (Emig. 1935)—(EM 28)—5" tip to tip. Segments 2¼" wide. S. domed, arched, heavily flushed light bishop's violet as to appear a solid color; F. straight hanging, broad, ivory white, broadly edged and faintly stippled violet purple; lighter at the bottom and broader and darker at the haft. Beard yellow, fading to white. Center of flower has a yellowish cast, due to coloring of claw and style arms. The effect in the garden is a deep rosy plicata, quite different from any we know \$1.00

STARRY SKY (Emig. 1935)—(M 36)—5" tip to tip. Segments 2¼" wide. S. erect, cupped, dark violet purple; F. semi-flaring, very velvety blackish violet purple; heavy violet reticulations on a white haft almost covering it, with dark brown at outer edge. Beard deep orange yellow. A very dark blue, lit up by the bright beard and light center. Branches nicely. Has great substance and carrying quality and different from other dark blues \$2.00

One of Each of the Above Novelties (Cataloging \$10.00) for \$7.50

Introductions 1931-34

CADMIA (Wareham-Emig. 1934)—(M 33)—S. light primrose yellow erect and domed, deepening in color at the base; F. are 2" wide, straight hanging, a tone darker, with a bright golden beard and deep canary reticulations at the haft. A lovely clear yellow almost a self, with branching stems, and flower measures 4½" from tip to tip \$5.00

CLAIRE DE LUNE (Wareham-Emig. 1934)—(LM 40)—The large, smooth textured flowers are borne on strong candelabra-like stems. A clear light bluish lavender self, with a deeper flushing in the center of the falls. Arching standards and broad drooping falls make it distinct in form. A deep red gold beard fading to white enlivens the center of the flower \$3.50

ELYSIAN (Saur-Emig. 1932)—42". Lovely clear daffodil yellow flowers, with artistic maroon veinings at the haft, adding definitely to its attractiveness. The blooms are quite large, measuring over 5 inches in length. Splendid form with long, almost horizontal falls of a very heavy texture. It is a prolific bloomer, with well branched stems 75c

ICY GLOW (Emig. 1933)—5". S. snow white with a faint greenish cast when opening, midrib green, and light brownish reticulations at the claw. F. pyrethrum yellow, with a gold glint in the center of the falls, pale wire edge. Haft white with coppery yellow reticulations. Beard white. The flowers measure 4¼" from tip to tip. The form is similar to that of Orange Queen, but the divisions are a trifle wider. The whole flower has a cool appearance, and a good carrying color 75c

IDDA-BIDDA (Ayres-Emig. 1933)—(M)—7". This charming late dwarf has bloomed in Dr. Ayres' garden for several years and was always commented on. It may be called a dwarf yellow plicata, and

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should find favor for border plantings and rock gardens, as low late varieties are scarce. It is a seedling of Montezuma. S. cream, F. semi-horizontal, pale yellow. All divisions are stippled brown, lighter in standards, and heavier in the falls75c

JACQUARD (Ayres-Emig. 1931)—34". This variety was selected from a group of dark red purple seedlings, because of the carrying quality of its coloring. S. erect cupped, dark vinous mauve, with a bronze tone near the base. F. straight hanging, velvety dark violet purple with a red suffusion, and lighted by a deep orange beard. Brighter and redder than Seminole35c

KENWOOD (Ayres-Emig. 1932)—36". A blended variegata of beautifully smooth texture. S. buff yellow with a blending of pale salmon pink; F. rich velvety amaranth purple with narrow buff margin. A Cardinal seedling \$1.75

NANOOK (Ayres-Emig. 1932)—44". A fine creamy white of good form and heavy texture. The standards are overarched and closely held, a warm amber white at the center, deepening slightly at the edges and deeper at the base. The falls are slightly flaring, pure white, with coppery yellow haft veins. The effect is a fresh opaque color, not the transparent effect of most whites. The stiff candelabra-like stems branch from the ground, generally having 4 to 6 flowers open at once \$1.25

NINGAL (Ayres-Emig. 1932)—46". Named after the Moon Goddess of the ancient Chaldeans. The domed standards are a pale bronzy yellow; the falls smooth and flaring of warm buff overlaid with iridescent pale coerulean blue. The blue shade is deepest at the center of the blade, and gradually fades to a pale buff margin. The flowers are well proportioned and quite large. We believe it to be an outstanding variety \$3.00

ROBERT (Ayres-Emig. 1933)—35". So named in memory of our eldest and last son, who passed over late April, 1932. Because of his intense love and interest in Iris, we felt it a fitting tribute to name an Iris to perpetuate his memory. Robert had a cheery disposition and a truly fine character, and so this seedling, by its golden color, reflects these qualities. S. domed, overarched, pale amber with a golden cast, and a flush of lemon yellow at the base; F. flaring, with pale azure blue flush in the center of the blade; overlaid with golden amber, pale at the bottom and much deeper in color at the sides. The haft is cream, closely veined deep straw yellow. Beard deep golden yellow. The flower is over 5 inches in length and has broad divisions. A beautiful light yellow, with a sparkling iridescence in the sunlight. The light blue flush on the falls provides just the right contrast in color. One parent is Tuscany Gold, and, in addition, it has Dominion strain on both sides, so that the flowers have heavy substance and good form. The stems branch widely half way up. As a means of comparison, we found that Pluie D'Or was about one-third its size. It should hold its own for years to come. \$10.00

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SAMERKAND (Wareham-Emig. 1934)—(M 36)—A brilliant bronze and red toned Dominion seedling. The smooth arching standards are bronzy fawn flushed reddish violet, F. semi-flaring, a deep velvety carmine violet. Beard intense red gold. There is a brilliant glow emanating from the center of the flower, caused by the bright beard and haft coloring\$3.00

THEODOLINDA (Ayres-Emig. 1932)—42". A plicata of Los Angeles size, and of positive hardihood and vigor. It might be called a glorified Rose Salterne, as it has the clear colored reticulations that make Salterne distinct, but there comparison ceases. The flowers measure 6¼ inches in length. The broad, domed standards are white with a buttonhole stitching of light blue along the margins. The falls are kid-like in texture, broad and straight hanging, with deep blue violet markings at the center, changing to clear blue at the edge. It has Dominion substance, and the stems branch widely. \$3.00

One each of the 1933-34 Introductions, Including Cadmia, Claire de Lune, Robert and Samarkand (Cataloging \$21.50) for \$16.00. One Each of the 1932-33 Introductions (Cataloging \$11.10) for \$7.50. One Each of the Twelve Varieties (Cataloging \$34.10) for \$23.00.



JOIN THE AMERICAN IRIS SOCIETY

\$3.00 a year

Four bulletins each year, with Iris notes, names of new varieties, etc. Checks should be made payable to the American Iris Society and sent to B. Y. Morrison, 116 Chestnut St., Takoma Park, D. C.

Tall Bearded Iris

Sun and good drainage are essential for their success. Place the rhizome on the surface when you plant, except in fall, when it is advisable to plant more deeply to prevent heaving. Mulch with excelsior or straw the first winter. The clumps should be re-set every few years, and the old rhizomes thrown away. Bonemeal is a safe fertilizer. The ease of growing these Irises, and the beauty of their bloom, should cause them to be widely planted.

The initials after each variety denote its season of bloom, as: E—Early; EM—Early Midseason; LM—Late Midseason; L—Late. S. and F. are used as abbreviations for standards and falls. The figures after the initials indicate the height of the flower stalk in inches.

Prices for the varieties in the standard groups of each color class are as follows:

GROUP 1: 15c each; 3 of a kind for 40c, \$1.00 per doz.; \$7.00 per 100.

GROUP 2: 10c each; 3 of a kind for 25c, 70c per doz.; \$4.00 per 100.

Six or more at the dozen rate; 25 or more at the 100 rate. One and three of a kind only are postpaid.

Class 1 A—White

White or Tinted White Varieties.

NEW VARIETIES:

NANOOK (Ayres 1932)—(M 44)—Beautiful amber white. See introductions, page 4.....	\$ 1.25
SELENE (Connell 1931)—(42)—Very large silvery white, with well branched stems. Has good form and texture. Quite hardy. H. M. A. I. S., 1932.....	1.00
SUMMIST (Nich. 1934)—(M 36)—A large glittering pure white with a yellow beard and deep yellow haft markings. Tall and well branched. Has good substance	10.00
VENUS DE MILO (Ayres 1931)—(42)—Dominion seedling of clear white, with a yellow beard. The smooth heavy petals are able to withstand wind and rain; well branched stems. H. M. A. I. S., 1932	1.25
WAMBLISKA (J. Sass 1930)—(48)—Huge white of heavy substance, with a faint blue flush in the center. Free bloomer. H. M. A. I. S., 1931.....	1.00

DISTINCTIVE VARIETIES:

MICHELINE CHARRAIRE (EM 36)—An exquisite white, with gold beard and haft veinings. Hardy and a free bloomer ...	.25
SHASTA (Mohr-Mitchell 1927)—(EM 30)—A snow white of excellent shape and substance, with a faint amber glow in the center .....	.35
SOLITAIRE (M 38)—A gleaming white on branched stems. Has a brilliant yellow beard and fine form and substance75

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STANDARD VARIETIES:

GROUP 2: ATHENE (M 30), good form and substance; **GAVIOTA** (M 32) S. and F. tinted pale yellow; **LA NIEGE** (LM 24), waxy ruffled white; **WHITE QUEEN** (M 32), an absolutely pure white; **ZADA** (M 36), very free bloomer; good form.

Class 1 B—Plicata

Varieties with a White or Creamy Background, Feathered,
Dotted or Flushed with a Contrasting Color.

NEW VARIETIES:

AMBROSIA (Sturt 1928)—(36)—White, flushed pale pink in the center. A delightful color, and enhanced by a rich orange beard	\$.75
IDDA-BIDDA (Ayres-Emig. 1933)—(M 7)—A dwarf yellow plicata. See introductions, page 3 . . . . .	.75
JADU (Sturt 1928)—(30)—The standards and style branches are blush pink; falls white, dotted with rose. Very attractive . . . . .	.50
LOS ANGELES (Mohr-Mitchell 1927)—(48) — A giant white flower, with standards and style arms faintly edged blue, and falls marked blue near the haft. A really fine variety that is hardy here . . . . .	.75
NEHAWKA (J. Sass 1929)—(28)—Gracefully ruffled large flowers of white, so heavily stippled with purple as to appear as a self at a distance . . . . .	.25
SACRAMENTO (Mohr-Mitchell 1929)—(48)—A distinct variety. The immense white flowers are marked and dotted red purple along the edges of the standards and falls. The center is illuminated with a prominent golden beard	1.00
SAN FRANCISCO (Mohr-Mitchell 1927) — (40) — Widely branched stems carry large white flowers, distinctly edged lavender. A very lovely variety. Needs good drainage. Awarded Dyke's Medal, 1927, A. I. S. . . . .	.75
THEODOLINDA (Ayres 1932)—(M 42)—Giant flowered Plicata. See introductions, page 5	3.00

DISTINCTIVE VARIETIES:

ANN DELIA (M 27)—Lovely rosy plicata. Ruffled standards of light lilac, and white falls bordered rose . . . . .	.50
BEAU IDEAL (M 30)—A good sized white, distinguished by a wide solid border of dark purple. Quite distinct . . . . .	.20
MRS. A. S. HOYT (LM 27)—Heavily ruffled pure white, dotted and veined rose . . . . .	.25
KING CARL (LM 27)—S. ruffled light pinkish cinnamon; F. cream heavily peppered purple bronze. Most unusual and attractive variety25

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- LONA** (M 30)—S. flushed peach; F. cream dotted and striped violet. Another of Sass' interesting Plicatas25
- PRINCESS OSRA** (LM 36)—Large white flowers dotted clear blue, and striped near the margins. Very attractive20
- TRUE DELIGHT** (LM 36)—Rose colored venations along the margins. A very good pink toned Plicata25

STANDARD VARIETIES:

GROUP 1: **ANNA FARR** (M 30), white, edged pale blue; **DAMOZEL** (M 38), large white, etched lavender; **JUBILEE** (M 30), S. peach, F. cream dotted brown; **KALOS** (M 28), white, flushed pale rose; **ROSE SALTERNE** (LM 36), white, edged clear blue; **TRUE CHARM** (M 42), large white, edged blue.

GROUP 2: **MME. CHOBOUT** (M 30), cream, bronze markings; **ZOUAVE** (M 24), white, dotted violet.

Class 1 C—White Bicolors

Varieties with White or Tinted White Standards; Falls of a Contrasting Color.

NEW VARIETY:

DOROTHY DIETZ (Williamson 1929)—(M 32)—S. light chicory blue, fading to white; F. pansy violet, paler at margin. Large flower of good form \$.75

DISTINCTIVE VARIETIES:

- ESTRELLON** (LM 38)—S. ivory white, F. deep red garnet with a cream margin. A very clear toned variety20
- GEN. McPHERSON** (L 33)—S. amber white, F. pansy purple20
- LENZSCHNEE** (M 32)—Pure white with a halo of pale sky blue on the falls. Lovely coloring35
- MARY WILLIAMSON** (M 30)—S. pure white; F. hyacinth purple with a wide silvery white border. Ruffled petals20
- MILDRED PRESBY** (M 32)—S. ivory white; F. velvety pansy purple. One of the finest of the white bicolors20

STANDARD VARIETIES:

GROUP 1: **ANNE LESLIE** (M 32), rosy white and carmine; **B. Y. MORRISON** (L 33), S. pale violet, F. deep purple, pale edge; **DALILA** (LM 24), flesh white and russet red; **SALONIQUE** (L 32), creamy white and red purple.

GROUP 2: **LYCAENA** (E 33), white and purple; **RHEIN NIXE** (LM 36), white and deep violet blue; **SYPHAX** (M 30), pale violet and deep crimson; **TRISTRAM** (VL 30), white and black purple.

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Class 2 A—Light Blue

Varieties of a Light Blue or Purple Color.

NEW VARIETIES:

- BUECHLEY'S GIANT** (Wassenberg 1931)—(42)—A very lovely Iris with the Lord of June coloring. S. erect and domed; F. broad and flaring. Stalks are nicely branched and the huge flowers have a good substance and form \$ 2.00
- CLAIRE DE LUNE** (Wareham-Emig. 1934)—(M 30)—A large silky pale blue. See introduction, page 3 3.50

DISTINCTIVE VARIETIES:

- BALLERINE** (M 48)—S. very broad, waved at margin, light blue violet; F. slightly deeper shade20
- BRANDYWINE** (M 36)—Pale silvery blue with a golden beard .15
- ELSA** (M 38)—Light violet blue, with an orange beard35
- GLEAM** (LM 42)—Pale lavender blue self, with a golden beard. .25
- HORIZON** (M 36)—A large uniform light blue self50
- JACQUELINE GUILLOT** (LM 36)—Clear silvery blue. Very effective to plant with yellows, pinks and blends15
- LEONATO** (M 44)—Very large, light lavender blue20
- MARY BARNETT** (M 36)—Clear lavender blue, golden beard
Fine variety25
- SANTA BARBARA** (EM 40)—Pure lustrous lavender blue, with horizontal falls. Good substance25
- SHYLOCK** (LM 42)—Very large silvery pale violet20
- SOUV. DE L. MICHAUD** (EM 48)—A very lovely pale lobelia blue, with a silvery sheen. Large flowers35

STANDARD VARIETIES:

- GROUP 1:** **ANDREE ANTISSEIER** (VL 42), pale porcelain blue; **ARIEL** (E 30), harebell blue; **BRANDYWINE** (M 36), pale silvery blue with a golden beard; **DUKE OF YORK** (M 38), large mauve blue; **HALO** (M 34), light violet blue bicolor; **JACQUELINE GUILLOT** (LM 36), clear silvery blue bicolor; **LADY FOSTER** (EM 40), lovely pale blue; **LORD OF JUNE** (M 48), large pale blue bicolor; **PRINCESS BEATRICE** (EM 38), large pale blue.
- GROUP 2:** **ALBERT VICTOR** (M 36), blue lavender; **CHESTER HUNT** (LM 26), clear blue bicolor; **CORRIDA** (VL 32), gray blue self; **GLEAM O' GOLD** (M 42), light lavender, center tinted gold; **HARPALION** (EM 40), large lavender blue bicolor; **MOTHER OF PEARL** (LM 38), large silvery lavender.

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Class 2 B—Medium Blue

Varieties of a Medium Blue and Purple Color.

NEW VARIETIES:

BLUE BANNER (Kirkland 1929)—(L 36)—S. medium blue lavender, frilled; F. deep rich velvety blue, shading to a pale blue at the edges. A brilliant and outstanding variety	\$.50
BLUE HILL (H. Sass 1930)—(40)—A fine addition to the very clear toned blue varieties; a little darker than Sensation. Striking white beard. Stems perfectly branched. H. M. A. I. S., 1932 . . . . .	.75

DISTINCTIVE VARIETIES:

ANN PAGE (M 38) —Large flowers of medium blue. Free bloomer . . . . .	.20
ANTONIO (E 42)—S. light lavender violet; F. bright red purple. Very large flowers with long divisions . . . . .	.20
BALDWIN (M 42)—A very large manganese violet self. Broad divisions and heavy substance . . . . .	.50
BELLORIO (E 32)—Greyish lavender, with purple veins. Unusual . . . . .	.25
CONQUISTADOR (EM 50)—Large mauve blue bicolor. Vigorous . . . . .	.20
GABRIEL (M 44)—S. clear steel blue; F. bright violet blue. Good form . . . . .	.25
GANDVIK (LM 36)—S. pale violet; F. clear blue purple, paler edge. A splendid broad petaled flower . . . . .	.25
REALM (LM 42)—Large clear toned medium blue . . . . .	.25
SIMONE VAISSIERE (M 36)—S. pale blue; F. clear blue. Good form . . . . .	.20
SENSATION (L 44)—Beautiful clear blue of heavy substance, with horizontal falls. Very good	1.00

STANDARD VARIETIES:

- GROUP 1:** **EMIR** (LM 40), blue violet bicolor; **HERMIONE** (M 33), good medium blue bicolor; **YEOMAN** (M 36), S. lavender blue, F. deeper; large flower.
- GROUP 2:** **COMO** (LM 48), lavender blue; **HIPPOLYTA** (M 32), mauve blue bicolor; **JUNIATA** (M 38), clear violet blue; **RAJ-PUT** (LM 36), bright violet self; **ROSEDALE** (M 36), good clear blue.

Class 2 C—Dark Blue

Varieties of a Dark Blue or Purple Color.

NEW VARIETIES:

BLACK WARRIOR (Nich. 1934)—(LM 38)—Large flaring deep blackish self. A dull beard harmonizes with the bloom color. Well branched	5.00
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BLACKAMOOR (J. Sass 1932)—(M 40)—A very fine large dark blue purple. Almost black when newly opened, lightening to blackish violet. The color tone is enhanced by a blue beard. H. M. A. I. S., 1931.....	\$ 2.00
BLACK WINGS (Kirk. 1931)—(LM 34)—Very fine velvety blue black, with broad petals. A. M., A. I. S., 1933.....	3.00
BLUE VELVET (Loomis 1930)—(M 46)—A clear, rich dark blue self, with velvety falls and orange beard. Large flowers of heavy substance on finely branching rigid stems.....	1.25
GRANDIOSA (Donahue 1930)—(M 42)—S. raisin purple; F. dark blue purple. Yellow beard. Stems branch widely.....	.35
MELDORIC (Ayres 1930)—(M 35)—A black purple self. Very large flower of good form and substance. Free bloomer ...	2.50
MME. SEROUGE (Cayeux 1929)—(M 42)—S. violet; F. spreading and well rounded of deep blackish tone, with a pale Bishop's violet edge. Cert. of Merit and Special Prize S. N. H. F. for one of the best three Irises of 1929.....	1.25
OREGON GIANT (Kleins. 1930)—(LM 40)—S. of blackish violet, F. flaring, velvety black purple. Heavy gold beard .	.75
ROYAL BEAUTY (McKee 1932)—(M 48)—Intense deep blue flowers on well branched stems. A. M., A. I. S., 1932.....	3.00
SAN DIEGO (M. Mitch. 1929)—(EM 46)—A large velvety blue purple bicolor. Broad divisions .....	.75
SIR MICHAEL (Yeld 1925)—(M 48)—S. clear lavender blue; F. velvety deep blue purple, with brilliant red gold beard. A very fine and clear toned bicolor.....	.50
VALOR (Nicholls 1932)—(52)—S. deep violet; F. velvety blackish violet, shading to deep raisin purple at edge. Bright yellow beard. A very fine variety with large flowers. Branching stems. H. M. A. I. S., 1932.....	2.50
WINNISHIEK (Engel. 1933)—(LM 42)—An excellent dark blue, deeper and bluer in tone than Blackamoor. Good form and substance	2.50

DISTINCTIVE VARIETIES:

AMNERIS (L 36)—A very clear dark blue bicolor.....	.35
BUTO (M 30)—Rich velvety royal purple.....	.35
DOMINION (L 36)—S. bluish violet; F. velvety indigo purple. Broad divisions and heavy substance.....	.35
GEO. TRIBOLET (M 40)—Dark violet and red purple bicolor..	.20
LADY LILFORD (E 30)—Onocyclus hybrid of deep violet purple	.35
MAJESTIC (M 42)—S. pale bluish mauve; F. purple edged blue violet. Very large flowers on strong stems20
MT. ROYAL —(M 36)—Deep bluish violet with dark velvety falls	.35

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NAOMI (M 34)—S. bright blue; F. velvety Jahlia carmine25
SOUV. DE MME. GAUDICHAU (EM 36)—Large bluish purple bicolor. Very good form and color20
SWAZI (L 38)—S. bluish violet; F. rich pansy purple . . . . .	.35

STANDARD VARIETIES:

GROUP 1: ALCAZAR (EM 42), large blue purple bicolor; EGLAMOUR (EM 30), huge deep purple bicolor; TOM TIT (LM 18), deep violet purple self.

GROUP 2: ARCHEVQUE (EM 24), velvety dark purple; AZURE (LM 32), clear violet blue bicolor; HARMONY (EM 24), deep violet purple; LENT WILLIAMSON (EM 36), dark violet bicolor; PERFECTION (M 24), dark violet; POLARIS (M 42), bright violet self; PROSPERO (LM 38), S. lavender blue; F. red purple. Large.

Class 3 A—Pink

Varieties—Pink or Mauve Pink Color.

NEW VARIETIES:

CORALIE (Ayres 1932)—(M 38)—Broad standards of clear pale red, flushed mauve, and the falls of glowing wine red. A deep rosy bicolor of unusual coloring. Lovely. (Dykes Medal, 1933.)	\$10.00
DAZZLER (Wmsn. 1932)—(M 36)—Good sized blooms of phlox purple, falls much deeper in color. More rosy in tone than Seminole	5.00
ELOISE LAPHAM (Lap. 1932)—(M 34)—A very lovely pale pink of unusual substance. Branching stems	2.00
ETHELWYN DUBUAR (Lap. 1932)—(M 36)—Soft rosy pink with a smooth finish. Holds its color well	2.00
FRIVOLITE (Cayeux 1930)—(M 40)—A lovely shrimp pink with golden lights. Deeper in tone than Marquissette	1.25
LORETTO (Nesmith 1930)—(38)—A clear soft pink of good size and substance. Widely branching stalks . . . . .	.75
PINK SATIN (J. Sass 1930)—(M 42)—A fine pink self of great beauty	2.25
PRAIRIE ROSE (Egel. 1933)—(M 36)—An unusual heavy textured medium rose pink. Larger and deeper in color than Rheingauperlé	10.00
ROSE ASH (Mor. 1930)—(36)—A lovely subdued rose color, deepening below the beard. Large flower of good substance and form	1.00
ROSE OF CUBA (J. Sass 1932)—(34)—A new rose toned Iris, with a dark splash of color at tip of beard. Good carrying color	1.00

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ROSE MITCHELL (Essig 1929)—(40)—A charming rose colored self, with a yellow beard.	1.00
ROSE PETAL (Murrell 1929)—(M 42)—Flowers of medium size and good substance. A deeper pink than Aphrodite.	4.00

DISTINCTIVE VARIETIES:

APHRODITE (EM 48)—Fine lilac pink, with a long blooming season . . . . .	.20
AVALON (LM 36)—Large, silky pinkish lavender. . . . .	.20
ELIZ. EGELBERG (M 48)—A fine mauve pink bicolor. . . . .	.35
FASCINATION (M 48)—A beautiful shade of warm brilliant pink . . . . .	.50
FOLKWANG (M 30)—S. pale rose; F. claret red, deep cream edge . . . . .	.20
FRIEDA MOHR (M 44)—Very large lilac and rose bicolor. . . . .	.35
KANSAS (M 48)—An unusual shade of deep brownish rose. . . . .	.60
MARQUISETTE (M 40)—Pale shrimp pink shaded salmon. . . . .	.60
MME. C. BOUSCANT (M 44)—Large orchid pink, of fine form . . . . .	.35
MRS. M. CRAN (EM 46)—A brilliant deep rose. . . . .	.20
ODAROLOC (M 40)—Lustrous pale mauve pink self. Golden beard . . . . .	.30
RHEINGAUPERLE (M 34)—A clear orchid pink with deeper falls . . . . .	.35
ROTA (EM 28)—Bright reddish pink . . . . .	.20
SAN GABRIEL (M 48)—Lustrous lavender flushed rosy mauve . . . . .	.25
SOLFERINO (LM 52)—Clear lilac rose, with deeper falls. Free . . . . .	.20
TROSTRINGER (EM 36)—Large delicate rose self. Very good . . . . .	.25

STANDARD VARIETIES:

GROUP 1: **CAROLINE STRINGER** (M 32), large pale pink; **CECIL MINTURN** (M 26), lavender pink; **DELICATISSIMA** (M 36), rosy pink; **DREAM** (LM 36), good lilac pink; **GEORGIA** (E 28), deep lavender pink; **MLLE. SCHWARTZ** (LM 42), lustrous mauve pink self; **OUR KING** (LM 36), very good pink, falls deeper; **SUSAN BLISS** (LM 30), deep orchid pink; **TROOST** (M 34), S. pale rosy purple, F. striped deeper.

GROUP 2: **AURORA** (EM 36), clear lavender pink; **HER MAJESTY** (LM 26), S. rosy lilac, F. deeply veined darker; **LADY BYING** (LM 32), good lilac pink; **QUEEN OF MAY** (EM 36), light pink; **ROSEWAY** (M 26), deep rose pink self; **RUBY PERRY** (EM 34), purplish pink bicolor.

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Class 3 B—Red Purple

General Color Red Purple, Some with a Bronze Undertone.

NEW VARIETIES:

- CREOLE BELLE** (Nich. 1934)—(M 36)—A rich Bishop's purple self of medium size on perfectly branched stems. Brown beard and colored haft enhance the "self" effect. Has a glowing satiny finish\$10.00
- EGYPT** (Bliss 1929)—(44)—S. bronze violet; F. very large and drooping, deep velvety maroon purple, enlivened with a bright gold beard50
- JOYCETTE** (J. Sass 1932)—(42)—S. raisin purple; F. blackish purple. Large flowers, 6 inches long, that have a very carrying red tone. Excellent form and substance. Long blooming period. H. M., A. I. S., 1932..... 10.00
- LEGEND** (Wareham 1932)—(L 40)—S. crimson claret veined violet blue, F. dark velvety claret. Huge blooms of great substance and fine form. Orange beard..... 1.50
- MAGENTA** (Cay. 1927)—(LM 36)—A deep clear toned amethyst violet self. Flowers of good form and size. Combines well with creamy yellows50
- MINISTRE FERNAND DAVID** (Cayeux 1930)—(M 38)—S. silky red purple; F. velvety glowing dark red purple. A very rich and striking color. Large flowers and good form. Cert. of Merit, S. N. H. F., for the best Iris of 1930 1.75
- OREGON BEAUTY** (Kleinsorge 1930)—(M 34)—S. aconite violet; F. velvety cotinga purple, lighter at edge and at midrib, bright orange beard. Large flowers of heavy texture .. .75
- OXHEART** (Nich. 1934)—(LM 36)—Deep rich "strawberry" red purple with large circular velvety falls. Beard is in harmony, and no prominent haft reticulation. Strong grower 5.00
- RED ROBE** (Nicholls 1931)—S. very deep petunia violet; F. deep blackish red violet and very velvety. Intense yellow beard. The whole flower glows like a great ruby. Very large flowers of heavy texture on low and widely branching stems. Free bloomer. H. M., A. I. S., 1932..... 5.00
- RHODES** (Bliss 1931)—(36)—A magnificent red purple, almost a self. S. large and arching, a little lighter than the falls; F. velvety purple crimson, very large and massive. An improved Morning Splendor..... 1.00
- RUBEO** (Mohr-Mitchell 1931)—(LM 48)—S. deep rosy purple, F. broad velvety maroon purple. Gold beard and center. Flowers of heavy substance on widely branching stems. An outstanding variety 2.50
- WACONDA** (H. Sass 1931)—(M 35)—A large deep red purple self, with exceptional carrying qualities. Has a deep metallic red tone in a mass. Very large and free flowering 1.00

KENWOOD IRIS GARDENS

DISTINCTIVE VARIETIES:

ANDANTE (M 36)—Deep red purple with velvety falls. Lovely	.35
ANDREW JACKSON (EM 40)—Very large light red purple bicolor	.50
CARDINAL (LM 36)—S. lavender overlaid rose; F. circular, prune purple, with cardinal tones. A very good Dominion variety	.35
CINNABAR (LM 40)—A fine dark red purple. Large	.35
COPPERSMITH (LM 40)—S. purple; F. Indian lake shading to dahlia carmine, with a copper suffusion	.35
EUPHEMIA (LM 36)—S. cotinga purple; F. prune purple	.25
GERMAINE PERTHUIS (M 36)—A very fine dark raisin purple bicolor. Large blooms of good form	.25
JACQUARD (M 34)—A fine red toned purple with great carrying qualities. Bright golden beard	.35
LABOR (LM 36)—Rosy amaranth suffused copper, with a pure aniline blue sheen on the falls. A very striking color	.25
MELCHIOR (M 42)—S. deep bronzy violet; F. velvety crimson purple. Deep golden beard. Large flowers	.50
MME. H. CAYEUX (M 38)—S. reddish violet; F. velvety crimson	.25
MONTEREY (M 40)—A fine dark bronzed red violet bicolor. Good size and form. Vigorous	.35
ORION (M 34)—S. bronzy violet; F. velvety blackish purple	.20
SAN LUIS REY (M 40)—S. red purple; F. rich purple violet	.25
TENEBRAE (M 38)—Large dark red violet, with velvety falls	.20

STANDARD VARIETIES:

GROUP 1: ESPLENDIDO (M 40), fine bright red purple; IMPERATOR (LM 40), dark red purple bicolor; MORNING SPLENDOR (LM 42), an outstanding red purple; PIONEER (EM 40), S. red purple, F. broad and flaring, deeper; ROSE MADDER (LM 38), velvety rosy purple.

GROUP 2: MEDRANO (LM 26), dark coppery red purple; OPERA (EM 28), a good red purple bicolor.

Class 3 C—Red or Red Brown

Some of the Varieties in This Group Are Rather Hard to Classify. Many Have Bronzy Standards. Those Having More of a Brown Cast are Marked by an Asterisk (*).

NEW VARIETIES:

*BRONZE BEACON (Salbach 1932)—(VL 50) — S. glowing golden bronze; F. velvety red brown. Brown style branches and an old gold haft. Flowers of heavy texture, 6 inches wide and 5 inches tall. A very lovely Iris \$ 1.75

KENWOOD IRIS GARDENS

- DAUNTLESS** (Conn. 1929)—(M 40)—A glowing red self, with very velvety falls. Vigorous and free blooming. (Dykes Medal, 1929.) 1.00
- DEPUTY NOMBLOT** (Cay. 1929)—(M 52)—S. copper red flushed bronze; F. wide and spreading, rich claret crimson. Flowers of heavy, kid-like substance on widely branching stems, seem to be dusted with a golden powder, which sparkles in the sunlight. Received the Dykes Medal in 1930. S.N.H.F. 10.00
- DUART** (Ayres 1930-Sturt. 1931)—(EM 36)—S. reddish tone, with a yellow glow; F. flaring light oxblood red. A Cardinal derivative on both sides. Named after the castle of the McLean clan in Scotland, this Iris reflects the red and yellow colors of their plaid in a beautiful color suffusion 2.50
- EREBIAN** (Loomis 1931)—(M 40)—A large, dusky bordeaux red, with deep velvety falls, relieved by a heavy gold beard. Smooth textured flowers on well branching stems. H. M. A. I. S., 1930 1.25
- *GRACE STURTEVANT** (Bliss 1926)—(L 36)—S. brownish purple; F. deep crimson black; brilliant chrome yellow beard. General color effect a glistening red brown. Large flowers of good substance.75
- INDIAN CHIEF** (Ayres 1929)—(M 36)—S. pinkish red; F. velvety, deep blood red. A large, well formed flower, with a bronze overcast.75
- MARESCHAL NEY** (Will. 1930)—(M 36)—S. pinkish red; F. color, with chestnut shadings, and a bright orange center. H. M., A. I. S., 1932.75
- NURMAHAL** (Nich. 1931)—(LM 38)—S. bronze brown overlaid violet; F. very deep blackish brown crimson, with a touch of violet. Beard brilliant orange yellow. Flowers of good form and substance. 2.50
- RED DOMINION** (Ayres 1931)—(M 36)—A clear intense garnet red, almost a self, with broad and horizontal velvety falls. No haft veinings. A large flower, deeper in color than Indian Chief. H. M., A. I. S., 1931 4.00
- RED ELF** (Nich. 1932)—(EM 26)—A deep ruby red self of great brilliance. Small blooms, but very floriferous and makes a bright red mass.25
- SACHEM** (Loomis 1931)—(M 40)—S. lustrous pale bronze; F. wide-spreading, a dazzling velvety red brown. Much taller and larger than King Tut. 1.50
- SAMERKAND** (Ware. 1934)—(M 36)—A brilliant bronze and red toned Dominion seedling. See introductions, page 5 . . . 3.00
- SENLAC** (Bliss 1929)—(M 34)—A vigorous, very large and free flowering claret red, borne on well branched stalks. One of the best of the new red toned varieties 1.00

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*SHIRVAN (Loomis 1932)—(M 36)—S. pale lustrous brown, flushed yellow; F. semi-flaring, rich velvety red brown. Flower of fine form. The lovely soft brown and yellow colorings suggest the tones found in a Persian carpet. H. M. A. I. S., 1932	6.00
SHOGUN (Nich. 1931)—(M 38)—A deep coppery maroon, almost a self. Good form and very free.....	.75
TIGER-TIGER (Wareham 1932)—(LM 34)—S. brown; F. velvety red. The very large blooms are rather rounded in shape. A brilliant red and very free.....	3.00
*ZUNI (Ayres 1930)—(EM 40)—A glowing red brown, with a coppery suffusion. S. dull glistening bronze; F. velvety red brown. A very large and striking flower. Has a long blooming season	1.75

DISTINCTIVE VARIETIES:

*BRUNO (M 36)—S. fawn tinted lavender; F. velvety red purple. A very fine Dominion seedling, with a distinct brown cast..	.25
*CHURCHMOUSE (M 34)—A dark Hay's brown self, light orange beard. A medium sized flower of an unusual coloring	.25
DON JUAN (M 40)—S. light rosy lilac shaded bronze; F. wide and flaring, bright red. Large flowers of heavy substance..	.75
*FIRE GOD (M 40)—S. reddish bronze, yellow at base; F. deep brown garnet. This has a very brown color in a mass.....	.25
GLOWING EMBERS (LM 42)—S. warm tan; F. velvety dahlia purple. Fine purplish red bicolor.....	.20
GOBELIN RED (M 30)—Medium size blooms of deep oxblood red .....	.50
GRAND MONARCH (M 32)—Large bronze red bicolor, with a golden center.....	.50
*KING TUT (LM 30)—S. brown with a reddish cast; F. brick red. A brilliant red brown color.....	.50
LE CORREGE (M 36)—S. bronze suffused rose; F. velvety wine red .....	.35
*MRS. VALERIE WEST (M 40)—S. bronze lavender; F. deep velvety crimson brown. A very good variety.....	.75
NUMA ROUMESTAN (L 32)—Rich coppery red self.....	.60
OMAHA (EM 30)—An unusual red toned self with a golden throat and beard .....	.50
RASAKURA (LM 36)—A large velvety rose red bicolor.....	.50
RED WING (M 36)—A dark brownish red flower, with deep dahlia carmine falls. Quite red in garden effect .....	.50

KENWOOD IRIS GARDENS

STANDARD VARIETIES:

GROUP 1: *AMBASSADEUR (L 48), S. bronze, F. velvety maroon; E. MICHEL (LM 32), large ruffled wine red; EVADNE (LM 40), free flowering rosy red.

GROUP 2: AMBIGU (M 30), dull red and red brown; CAPRICE (EM 24), purplish rose red; ELBERON (M 27), a good purplish red; SEMINOLE (M 28), reddish crimson bicolor; *VALERY MAYET (LM 30), bronzy rose and red brown.

Class 4 A—Blue or Gray Blends

These Varieties May Contain Several Colors, But Blue or Gray Is the Predominant Note and Carrying Tone.

NEW VARIETIES:

ANNA MARIE CAYEUX (Cayeux 1928)—(M 36)—S. lilac pink shot gray; F. iridescent metallic blue on gray, like the coloring of a pigeon's breast. General color is that of a dark opal. Well shaped flowers of heavy substance. A rarely beautiful variety. Cert. of Merit, 1928\$ 1.50

RHADI (Dykes 1928)—(L 36)—S. creamy white shaded blue gray; F. bronze shaded blue, slightly deeper. Old gold beard. Large flowers of unusual beauty. Medal at English Iris Show for best Iris for 1928 1.00

PRES. PILKINGTON (Cayeux 1931)—(M 46)—S. pale buff with a faint blue suffusion; F. wide and flaring lavender blue with buff margin and yellow throat. A very large and lovely flower 2.50

DISTINCTIVE VARIETIES:

ASIA (LM 46)—Large lavender, tinged gold. Good substance20

AVATAR (M 36)—S. light heliotrope gray; F. pansy violet. Flower is suffused, with a yellow glow in the center. Lovely.35

DOLLY MADISON (M 38)—A very large mauve blend with deep gold coloring in the center35

FRA ANGELICA (EM 36)—S. honey yellow; F. sky blue, center gold25

MME. DURRANDE (LM 46)—A very large violet and bronze blend35

MONS. BRUN (L 36)—Unusual shade of lavender, shot brown50

PURPLE HAZE (LM 32)—French gray, overlaid purple..... .25

STANDARD VARIETIES:

GROUP 1: RAMONA (LM 32), attractive blending of metallic blue and brown; SWEET LAVENDER (LM 36), pale lavender and rose.

GROUP 2: AFTERGLOW (M 36), pale gray, flushed yellow; QUAKER LADY (LM 34), attractive blue and gold blend.

KENWOOD IRIS GARDENS

Class 4 B—Yellow or Bronze Blends

The Carrying Color of These Varieties Is Either Yellow or Bronze.

NEW VARIETIES:

BOADICEA (Nich. 1931)—(38)—S. soft yellow, flushed clear light pink; F. same, with a flush of sky blue at center. Very free bloomer, flowers ruffled. A lovely soft blend between Vesper Gold and Tuscany Gold in tone, but of a more lively color	\$.60
CROWN JEWEL (Nich. 1934)—(M 34)—A greatly improved Clara Noyes; taller, larger and much redder, being a red or burnt orange. Better form. Falls almost circular and standards domed. Very vigorous and free	10.00
EVOLUTION (Cay. 1929)—(M 40)—S. wide and frilled, light madder brown; F. flaring deeper tone, shaded rosy mauve in center. A most unusual color. Flower of good form and substance	1.75
HONEYDROP (Morrison 1929)—(M 40)—An exquisite combination of henna, brown, honey and rose, quite unique. Large bloom	1.75
JEAN CAYEUX (Cayeux 1931)—(M 38)—A self of pale Havana brown, shot with a golden glint. A little touch of pale blue at the end of the beard brings out the delicate beauty of the flaring falls	12.00
KING MIDAS (Mead 1929)—(LM 34)—S. golden buff, suffused garnet brown; F. very velvety garnet brown .....	.75
NEPENTHE (Con. 1931)—(M 36)—A soft blend of pearly gray with rosy suffusion and tinted gold .....	.75
NEWTONIA (Donahue 1930)—(M 40)—A pink amber blend, with amber predominating. Has a frosty iridescence.....	.75
NINGAL (Ayres 1932)—Large deep buff blend. See introductions, page 4	2.50
QUIVERA (J. Sass 1932)—(M 30)—S. buff pink; F. orange vinaceous, striped deep pink. The general effect is buff and pink, with a yellow glow in the center ..	.60

DISTINCTIVE VARIETIES:

ALLURE (M 36)—A dainty blend of canary yellow and pink....	.25
EUPHONY (LM 34)—S. ruffled, mustard yellow; F. same shade with a deep flush of violet. Lovely .....	.35
MIDGARD (LM 36)—A lovely yellow self, deeply flushed pink .....	.25
MONS. ARNAL (EM 40)—Soft yellow, falls flushed rose and violet .....	.25

KENWOOD IRIS GARDENS

OPHELIA (LM 30)—S. tan, suffused rose and lilac; F. same, with purple lilac. A lovely blending of cream, mauve and bronze tones . . . . .	.25
ROSA BONHEUR (M 30)—S. pale primrose, F. pale lavender, edged primrose. A soft and subtle blend . . . . .	.25
SONATA (EM 38)—S. olive buff, shading to sulphur yellow; F. lilac with a buff bargain. A paler Mme. Durrande coloring . . . . .	.25
TUSCANY GOLD (M 32)—A distinct reddish gold blend . . . . .	.75
VALENCIA (LM 28)—Brilliant orange buff, with a violet cast . . . . .	.25
VESPER GOLD (M 42)—Bronzy yellow with a blue flush on the falls . . . . .	.20

STANDARD VARIETIES:

- GROUP 1:** **AMERIND** (M 36), golden coppery bronze bicolor; **DORA LONGDEN** (M 30), S. yellow, F. flushed rose; **OCHRACEA** (VL 32), deep old gold and violet.
- GROUP 2:** **GRAPTA** (LM 36), toast brown and maroon; **MRS. COWLEY** (M 30), bronzy buff and rose purple.

Class 4 C—Pink or Red Blends

The Varieties in This Class Show a Blending of Colors,
But the Pink or Red Tones Are Predominant.

NEW VARIETIES:

CLARA NOYES (H. Sass 1931)—(M 38)—S. soft yellow, flushed deep Etruscan red; in the falls the yellow ground at the haft deepens to the color of the standards at the tips and is heavily veined a lovely Van Dyke red. A lovely red, orange and yellow blend. Cert. of Merit, A. I. S., 1932	\$ 1.50
HERMENE (Parker 1933)—(M 40)—A tall satiny pink blend with a golden center	1.25
HERMITAGE (Kirkland 1931)—(36)—A deep rose red blend with a frosty blue luster. Very lovely. H. M., A. I. S., 1930	1.25
MARY GEDDES (Wash. 1931)—(M 38)—Very lovely coloring. S. salmon flushed yellow; F. same shade, overlaid Pompeian red; widely branched. A. M., A. I. S., 1933	3.00
NO-WE-TA (H. Sass 1932)—(M 32)—A true pink self with yellow flushes in the center and on the edges of standards and falls. A pinker Midgard	2.00
PEACHES (K. Sass 1931)—S. blended pink and yellow; F. red and yellow. Good coloring	1.25
RAMESES (H. Sass 1929)—(36)—S. burnished copper, edges shaded pink; F. lovely lavender rose with an apricot beard. A very lovely free flowering variety. (Dykes Medal, 1932)	1.00
SEA DAWN (Nich. 1932)—(M 38)—Large ruffled blend of coppery old rose with a brilliant orange beard. Very free50

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TAPESTRY (Ayres 1931)—(EM 36)—A very large flower of subtle coloring. The general tone is a blending of dull red and faded old rose. F. are semi-horizontal, velvety deep mulberry, with no veining at the throat.....	1.75
TOKAY (Nich. 1931)—(M 36)—A beautiful soft pink blend, with a yellow center.....	.50
ZAHAROON (Dykes 1927)—(42)—An exquisite blend of amber, buff yellow and violet, with a strong suffusion of rose on the falls. A large flower with a lustrous texture. Medal for best Iris at English Iris Show, 1927.....	1.75

DISTINCTIVE VARIETIES:

BELESAIRE (M 42)—A large tan and rose blend.....	.20
JANE WILLIAMSON (LM 36)—A lovely pastel coloring of pink and old gold. Plant with Jacqueline Guillot.....	.20
OPALINE (LM 36)—A lovely lustrous pink blend, with a suffusion of lemon yellow. Large blooms.....	.50
RENE DENIS (LM 30)—An old rose bicolor with a yellow glow.....	.50

STANDARD VARIETIES:

GROUP 1: **ISOLINE** (LM 32), large old rose and gold blend; **LORD LAMBOURNE** (EM 40), S. rosy buff; F. madder crimson; **MAGNIFICA** (EM 36), S. light violet, F. red violet; **MARY GIBSON** (EM 36), rose and tan with an undertone of yellow; **MME. CHERI** (M 42), rose purple, violet and yellow blend, good color; **MRS. CUTHBERTSON** (EM 36). S. pale rose, overlaid apricot, F. rosy crimson, edged white, clear color; **NANCY ORNE** (M 34), rosy purple and buff blend.

GROUP 2: **DUSKY MAID** (M 32), S. coppery buff, F. deep mauve purple, pale margin; **ISOLINE** (LM 32), large old rose and gold blend; **STEEPWAY** (LM 34), rosy red and violet blend.

Class 5 A—Yellow

Various Shades of Yellow Are Found in This Class.

NEW VARIETIES:

ASHTORETH (Beau. 1932)—(M 40)—A very large flower of pale lustrous yellow. Domed standards and wide semi-flaring falls.....	\$ 4.00
BLAZING STAR (Nich. 1934)—(M 45)—S. deep yellow, evenly colored; F. lighter, paling to almost white in the center, which is overlaid with a slight bluish iridescence. A deep orange beard. Good color and large flower.....	5.00
CADMIA (Wareham-Emig. 1934)—(M 34)—A lovely light primrose self. See introductions, page 3.....	5.00
CHROMYLLA (Loomis 1931)—(EM 40)—A very smooth and heavy textured flower of lemon chrome. Fine shape. A. M., A. I. S., 1932.....	3.00

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DESERT GOLD (Kirk 1930) — (E 30) — A light yellow self, slightly deeper at midrib; rich yellow beard. A very large and lovely flower, vigorous, and borne on branching stems. Cert. of Merit, A. I. S., 1932	1.00
EOTHEN (Wareham, 1931)—(LM 30)—Creamy chamois self. Of Dominion parentage, with domed standards and widely flaring falls. Very heavy substance. Comparable to Mme. Gaudichau in form and size	1.50
GOLDWING (Nich. 1934)—(LM 36)—A clear bright yellow. Larger than Pluie d'Or, with flaring falls	5.00
HELIOS (Cayeux 1929)—(M 44)—Large wide-petaled blooms of clear lemon yellow. The falls are faintly reticulated with pale olive violet	1.25
PHEBUS (Cayeux 1930)—(M 36)—A bright lemon yellow of rounded form	1.50
ROBERT (Ayres-Emig. 1933)—Large new yellow. See introductions, page 4	10.00

DISTINCTIVE VARIETIES:

BONITA (EM 36)—S. deep buttercup yellow; F. broad and flaring, cream edged buttercup, with a gold beard. Very free bloomer	.20
CARCANET (EM 30)—Charming ruffled deep yellow	.20
CHASSEUR (L 34)—Fine medium yellow. Buds striped brown	.20
CORONATION (M 36)—A deep rich buttercup yellow, almost a self. Good sized blooms on widely branching stems	.35
GOLDEN GLORY (M 38)—Large blooms of bright yellow	.20
MIRASOL (M 34)—A large pure chrome yellow self	.50
PLUIE D'OR (M 41)—A widely branched deep golden yellow	.50
PRAIRIE GOLD (L 28)—A very deep golden yellow. Fine	.25
PRIMROSE (M 33)—S. amber yellow; F. brighter barium yellow. Fine form and clear color	.20
SONOMA (L 38)—S. and F. amber white, with a deeper toned haft; general color is a pale yellow. Good	.20

STANDARD VARIETIES:

- GROUP 1:** **AMBER** (EM 30), good yellow self, red gold beard; **GOLD IMPERIAL** (LM 30), a bright golden yellow; **INNER GLOW** (LM 32), vigorous light yellow; **SHERWIN WRIGHT** (M 20), pure golden yellow.
- GROUP 2:** **VIRGINIA MOORE** (L 30), deep golden yellow; **YELLOW MOON** (LM 32), a soft pale waxy yellow.

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Class 5 B—Yellow Bicolors

Yellow or Blended Yellow Standards; Falls of a Contrasting Color.

NEW VARIETIES:

- AUREX** (Nicholls 1932)—(38)—S. bright, clear yellow; F. velvety blackish crimson purple, wide edging of buff. Brilliant yellow beard. Very large flower of good form and substance. Stems nicely branched\$ 2.50
- DECENNIAL** (Wmsn. 1930)—(LM 32)—S. bright yellow; F. dahlia carmine with a narrow yellow margin. Near the base of the beard is an overdash of electric blue..... 1.00
- ELYSIAN** (Saur 1932)—A new large yellow. See introductions, page 375
- HENRI RIVIERE** (Millet 1927)—(VL 42)—S. pure lemon yellow; F. lilac mauve with lemon reflex, edged canary yellow. Large flowers on branching stems..... .75
- KENWOOD** (Ayres 1932)—A new blended variegata. See introductions, page 4..... 1.75
- KING JUBA** (H. Sass 1931)—(M 38)—S. deep golden yellow; F. broad velvety carmine red, lighter at margin. Rich orange beard. A very large flower of clear and brilliant coloring. H. M., A. I. S., 1932..... 1.50
- PICADOR** (Morrison 1930)—(M 40)—S. honey yellow, mustard yellow at throat. F. dahlia carmine. A vigorous, low and widely branching variety that is brilliant in the garden..... 2.50

DISTINCTIVE VARIETIES

- BEAU SABREUR** (EM 36)—S. aniline yellow; F. velvety oxblood red. Has a brilliant color and good substance..... .50
- CITRONELLA** (LM 36)—S. brilliant lemon yellow; F. oxblood red20
- FORTUNA** (LM 29)—S. amber yellow; F. same, veined rich brown35
- LODESTAR** (LM 36)—S. lemon chrome; F. velvety claret brown with a lemon chrome border. Good50

STANDARD VARIETIES:

- GROUP 2: ANOSIA** (L 30), yellow brown and red brown; **FLAMMENSCHWERT** (M 33), golden yellow and maroon; **KNYSNA** (L 24), brilliant deep yellow and velvety red brown; **LORELEY** (EM 24), pale yellow and marine blue.

KENWOOD IRIS GARDENS

QUANTITY PRICES—The prices of all varieties listed in Groups 1 and 2 in each color class are found on page 6. Other varieties are priced as follows: Any 20c variety, 3 of a kind for 50c, \$1.50 a dozen, \$9.00 per 100. Any 25c variety, 3 for 65c, \$2.00 a dozen, \$12.00 per 100. Any 35c variety, 3 for 90c, \$3.25 a dozen. Any 50c variety, 3 for \$1.25, \$4.50 a dozen. Any 60c variety, 3 for \$1.40. Any 75c variety, 3 for \$2.00. Any 90c variety, 3 for \$2.40.

Special \$1.00 Collections

You may make your own selection from the various pure groups as follows: Any 10c variety, 13 different for \$1.00; 15c variety, 9 different for \$1.00; 20c variety, 6 different for \$1.00; 25c variety, 5 different for \$1.00. Not more than one collection of each group. All postpaid.

Special Color Range Group

One Variety Selected from Each of the 14 Color Classes.

NOVELTIES: Venus de Milo, Los Angeles, Dorothy Dietz, Claire de Lune, Blue Banner, Blue Velvet, Dazzler, Mme. Serouge, Samerkand, A. M. Cayeux, Ningal, Rameses, Cadmia, Kenwood, catalogued \$30.00, for \$20.00 postpaid.

HIGH-CLASS VARIETIES: Shasta, True Delight, Mildred Presby, Souv. L. Michaud, Realm, Dominion, El. Egelberg, Jacquard, Grand Monarch, Dolly Madison, Ophelia, Opaline, Primrose and Beau Sabreur, catalogued \$4.80, for \$3.00 postpaid.

STANDARD VARIETIES: Zada, Jubilee, Lycaena, Brandywine, Yeoman, Eglamour, Susan Bliss, Rose Madder, Evadne, Ramona, Amerind, Mary Gibson, Amber and Flammenschwert, catalogued \$2.00, for \$1.25 postpaid.

IRISES

For Landscape and Mass Planting

LOT A—100 mixed Bearded Iris, chosen to give a full range of color, for \$3.00, 1000 for \$20.00. 250 or more at the 1000 rate. Over 30 varieties included in this group. Replace your old varieties with these newer and better ones.

LOT B—100 Bearded Iris, in 10 varieties, our selection, placed in three price groups, at \$5.00, \$7.50 and \$10.00. These will catalog at least triple the price.

Not less than 100 sold at these rates. All orders sent express collect.

General Alphabetical Index and
Price List of Tall Bearded Iris

This index is compiled in order that you may quickly find the price and color class of any given variety. The classes are divided into 5 groups as follows:

- Class 1A—White

1B—Plicata

1C—White bicolor
- Class 2A—Pale blue

2B—Medium blue

2C—Dark blue
- Class 3A—Pink lavender

3B—Red purple

3C—Red or red brown
- Class 4A—Blue blend

4B—Yellow blend

4C—Pink blend
- Class 5A—Yellow

5B—Yellow bicolor

The varieties are described under their respective Classes in the front part of the catalog.

INDEX

Variety	Class	Price	Variety	Class	Price
Afterglow	4A	\$0.10	Aurora	3A	.10
Albert Victor	2A	.10	Avalon	3A	.20
Alcazar	2C	.15	Avatar	4A	.35
Allure	4B	.25	Azure	2C	.10
Alta California	5A	3.00	Baldwin	2B	.50
Ambassadeur	3C	.15	Ballerine	2A	.20
Amber	5A	.15	Belesaire	4C	.20
Ambigu	3C	.10	Bellorio	2B	.25
Ambrosia	1B	.75	Beau Ideal	1B	.20
Amerind	4B	.15	Beau Sabreur	5B	.50
Amneris	2C	.35	Blackamoor	2C	2.00
A. M. Cayeux	4A	1.50	Black Wings	2C	2.50
Andante	3B	.35	Black Warrior	2C	5.00
Andree Antissier	2A	.15	Blazing Star	5A	5.00
Andrew Jackson	3B	.50	Blue Banner	2B	.50
Ann Delia	1B	.50	Blue Hill	2B	.75
Anosia	5B	.10	Blue Velvet	2C	1.25
Ann Page	2B	.20	Boadicea	4B	.60
Ann Leslie	1C	.15	Bolingbroke	1A	.20
Antonio	2B	.20	Bonita	5A	.20
Aphrodite	3A	.20	Brandywine	2A	.15
Archeveque	2C	.10	Bronze Beacon	3C	1.75
Ariel	2A	.15	Bruno	3C	.25
Ashtoreth	5A	4.00	Buechley's Giant	2A	2.00
Asia	4A	.20	Buto	2C	.25
Athene	1A	.10	B. Y. Morrison	1C	.15
Aurex	5B	2.50	Cadmia	5A	5.00

KENWOOD IRIS GARDENS

Variety	Class	Price	Variety	Class	Price
Caprice	3C	.10	Euphony	4B	.35
Carcanet	5A	.20	Evadne	3C	.15
Cardinal	3B	.35	Evolution	4B	1.75
Caroline Stringer	3A	.15	Fascination	3A	.50
Cecil Minturn	3A	.15	Fire God	3C	.25
Chasseur	5A	.20	Frivolite	3A	1.25
Chester J. Hunt	2B	.10	Folkwang	3A	.20
Churchmouse	3C	.25	Fortuna	5B	.35
Claire de Lune	2A	3.50	Fra Angelica	4A	.25
Cinnabar	3B	.35	Frieda Mohr	3A	.35
Citronella	5A	.20	Gabriel	2B	.25
Clara Noyes	4C	1.75	Gandwik	2B	.25
Chromylla	5A	3.00	Gaviota	1A	.10
Conquistador	2B	.20	Gen. McPherson	1C	.20
Coppersmith	2B	.35	George Tribolet	2C	.20
Coralie	3A	10.00	Georgia	3A	.15
Coronation	3A	.35	Germaine Perthius	3B	.25
Corrida	2A	.10	Gleam	2A	.25
Creole Belle	3B	10.00	Gleam o' Gold	2A	.10
Crown Jewel	4B	5.00	Glowing Embers	4C	.20
Dalila	1C	.15	Gobelin Red	3C	.50
Damozel	1B	.15	Golden Glory	5A	.20
Dauntless	3C	1.00	Gold Imperial	5A	.15
Dazzler	3C	5.00	Goldwing	5A	5.00
Decennial	5A	1.00	Grace Sturtevant	3C	.75
Delicatissima	3A	.15	Grandiosa	2C	.35
Deputy Nomblot	3C	1.00	Grand Monarch	3C	.50
Desert Gold	5A	1.00	Grapta	4B	.10
Dolly Madison	4A	.35	Halo	2B	.15
Dominion	2C	.35	Harmony	2C	.10
Don Juan	3C	.75	Harpalion	2B	.10
Dorothy Dietz	1C	.75	Helios	5A	1.25
Dream	3A	.15	Henry Riviere	5B	.75
Duart	3C	2.50	Her Majesty	3A	.10
Duke of York	2A	.15	Hermene	4C	1.25
Dusky Maid	4C	.10	Hermione	2B	.15
Edward Michel	3C	.15	Hermitage	4C	1.25
Eglamour	2C	.15	Hippolyta	2B	.10
Egypt	3B	.50	Honeydrop	4B	1.75
Elberon	3C	.10	Horizon	2A	.50
Eliz. Egelberg	3A	.35	Idda-Bidda	1B	.75
Eloise Lapham	3A	2.00	Imperator	3B	.15
Elsa	2A	.35	Indian Chief	3C	.75
Elysian	5B	.75	Inner Glow	5A	.15
Emir	2B	.15	Isoline	4C	.10
Eothen	5A	1.50	Jacquard	3B	.35
Erebian	3C	1.25	Jacqueline Guillot	2A	.15
Esplendido	3B	.15	Jadu	1B	.50
Estrellon	1C	.20	Jane Williamson	4C	.20
Ethelwyn Dubuar	3A	2.00	Jean Cayeux	4B	12.00
Euphemia	3B	.25	Joycette	3B	10.00

KENWOOD IRIS GARDENS

Variety	Class	Price	Variety	Class	Price
Jubilee	1B	.15	Mme. Serouge	3B	1.25
Juniata	2B	.10	Mons. Arnal	4B	.25
Kalos	1B	.15	Mons. Brun	4A	.35
Kansas	3A	.60	Morning Splendor	3B	.15
Kenwood	5B	1.75	Monterey	3B	.35
King Juba	5B	1.50	Mother of Pearl	3A	.10
King Karl	1B	.25	Mount Royal	2C	.35
King Midas	4B	.75	Mrs. A. S. Hoyt	1B	.25
King Tut	3C	.50	Mrs. Cowley	4B	.10
Knysna	5B	.10	Mrs. Cuthbertson	4C	.15
Labor	3B	.25	Mrs. M. Cran	3A	.20
Lady Bying	3A	.10	Mrs. Valerie West	3C	.75
Lady Foster	2A	.15	Nancy Orne	4C	.15
Lady Lilford	2C	.35	Nanook	1A	1.25
Lady Luck	2C	.25	Naomi	2C	.25
La Niede	1A	.10	Nehawka	1B	.25
Le Corree	3C	.35	Nepenthe	4B	.75
Legend	3B	1.50	Newtonia	4B	.75
Lent Williamson	2C	.10	Ningal	4B	3.00
Lenzschnee	1C	.35	Noweta	4C	2.00
Leonata	2A	.20	Numa Roumestan	3C	.60
Lodestar	5B	.50	Nurmahal	3C	2.50
Lona	1B	.25	Ochracea	4B	.15
Lorelei	5B	.10	Odoroloc	3A	.20
Lord Lambourne	4C	.15	Omaha	3C	.50
Lord of June	2A	.15	Opaline	4C	.50
Loretto	3A	.75	Opera	3B	.10
Los Angeles	1B	.75	Ophelia	4B	.25
Lycaena	1C	.10	Oregon Beauty	3B	.75
Magenta	3B	.50	Oregon Giant	2C	.75
Magnifica	4C	.15	Orion	3B	.20
Majestic	2C	.20	Our King	3A	.15
Mareschal Ney	3C	.75	Oxheart	3B	5.00
Mary Barnett	2A	.25	Peaches	4C	1.25
Mary Gibson	4C	.15	Pegase	4A	.20
Mary Geddes	4C	3.00	Phebus	5A	1.50
Marquissette	3A	.60	Picador	5B	2.50
Medrano	3B	.10	Pink Satin	3A	2.25
Melchior	3B	.50	Pioneer	3B	.15
Meldoric	2C	2.50	Pluie d'Or	5A	.50
Micheline Charraire	1B	.25	Prairie Gold	5A	.25
Midgard	4B	.25	Prairie Rose	3A	10.00
Mildred Presby	1C	.20	Primrose	5A	.20
Ministre Fern. David	3B	1.75	Princess Beatrice	2A	.15
Mirasol	5A	.50	Princess Osra	1B	.20
Mlle. Schwartz	3A	.15	Pres. Pilkington	4A	2.00
Mme. Bouscant	3A	.35	Purple Haze	4A	.25
Mme. Cheri	4C	.15	Quaker Lady	4A	.10
Mme. Chobaut	1B	.10	Queen of May	3A	.10
Mme. Durrande	4A	.35	Quivera	4B	.60
Mme. H. Cayeux	4A	.25	Rameses	4C	1.00

KENWOOD IRIS GARDENS

Ramona	4A	.20	Shylock	2A	.20
Rasakura	3C	.50	Simone Vaissiere	2B	.20
Realm	2B	.25	Sir Michael	2C	.50
Red Dominion	3C	4.00	Solferino	3A	.20
Red Robe	3C	5.00	Solitaire	1A	.75
Red Elf	3C	.75	Sonata	4B	.25
Red Wing	3C	.50	Sonoma	5A	.20
Rene Denis	4C	.35	Souv. de L. Michand	2A	.35
Rhadi	4A	1.00	Souv. de Mme.		
Rheingauperl	3A	.35	Gaudichau	2C	.20
Rheine Nixe	1C	.10	Steepway	4C	.10
Rhodes	3B	1.00	Sunmist	1A	10.00
Robert	5A	10.00	Susan Bliss	3A	.15
Rose Ash	3A	1.00	Swazi	2C	.35
Rosa Bonheur	4B	.25	Sweet Lavender	4A	.20
Rosedale	2B	.10	Syphax	1C	.10
Rose Madder	3B	.15	Tapestry	4C	1.25
Rose Mitchell	3A	1.00	Tenebrae	3B	.20
Rose of Cuba	3A	1.00	Theodolinda	1B	3.00
Rose Petal	3A	4.00	Tiger-Tiger	3C	3.00
Rose Salterne	1B	.15	Tom Tit	2C	.15
Roseway	3A	.10	Tokay	4C	.50
Rota	3A	.20	Tristram	1C	.10
Royal Beauty	2C	3.00	Troost	3A	.15
Rubeo	3B	2.50	Trostringer	3A	.25
Ruby Perry	3A	.10	True Charm	1B	.15
Sachem	3C	1.50	True Delight	1B	.25
Sacramento	1B	1.00	Tuscany Gold	4B	.75
Salonique	1C	.15	Valencia	4B	.25
Samerkand	3C	3.00	Valery Mayet	3C	.10
San Diego	2C	.75	Valor	2C	2.50
San Francisco	1B	.75	Venus de Milo	1A	1.25
San Gabriel	3A	.25	Vesper Gold	4B	.20
San Luis Rey	3B	.25	Virginia Moore	5A	.10
Santa Barbara	2A	.25	Waconda	3C	1.00
Sea Dawn	4C	.50	Wambliska	1A	1.00
Selene	1A	1.00	White Queen	1A	.10
Seminole	3C	.10	Winnishiek	3C	2.50
Senlac	3C	1.00	Yellow Moon	5A	.10
Sensation	2B	1.00	Yeoman	2B	.15
Shasta	1A	.35	Zada	1A	.10
Shekinah	5A	.15	Zaharoon	4C	1.75
Sherwin Wright	5A	.15	Zuni	3C	1.50
Shirvan	3C	6.00	Zouave	1B	.10
Shogun	3C	.75			

Dwarf Iris

We always look forward to the blooming of Dwarf Iris, as they herald the spring season. *Iris reticulata* is the first to appear, blooming in late March or early April. A week later *Atroviolacea* comes, and then the others in rapid succession. They are invaluable for early color in the front border of the garden, where the taller ones appear to advantage. These can be used as cut flowers to combine with daffodils or early tulips. The dwarfer varieties have become very popular for planting in rock walls or slopes, where their beauty can be more closely observed. There is nothing more lovely than drifts of the delicate blue of *Coerulea*, combined with pink and white. The dark blue and red purples furnish a color not found in other perennials, and look especially well with arabis or white phlox, and the yellow *erysimum*. Some bloom again in Fall, and so are valuable for this quality.

From records kept for several years, we have endeavored to work out a simple table indicating the time of blooming; this should prove a great help, as it will assist you in selecting varieties for continuous bloom, as well as for color combinations that bloom at the same time.

Dwarfs bloom approximately 4 weeks. Each week may be represented by a numeral, 1, 2, 3, and 4. Early bloomers are marked 1, and the late ones 3 and 4. Some bloom more than one week, and are marked accordingly. These generally have a few blooms open at a time, but bloom over a longer period. Others bloom in a shorter time, but produce a greater mass of bloom. This table is still incomplete and subject to change.

APHYLLA OSIRIS (3-4)—10". Large blue purple, falls deeper	\$.35
ARAMIS (2-3)—7". Pale yellow bicolor. Long divisions	.20
ARENARIA (Flavissima)—3". A bright yellow, with a golden beard. Tiny rhizomes with many small nodes. Likes a sandy soil	.35
ATROVIOLACEA (1-2)—4". Wine colored flowers of good form	.15
BLACK MIDGET (3-4)—5". Long soot black buds opening to deep red purple flowers with long narrow divisions	.25
BLUE JADE (2-3)—7". Large dark red purple, with velvety garnet purple falls. Beard orange. Good form. Flower measures 4" from tip to tip	.25
BLUESTONE (1-2-3)—6". Blue purple. Often blooms in fall	.10
BOQUET (3)—6". A cool bluish white with falls veined deeper	.35
BRIDE (2-3)—10". Large fine white, heavily scented	.15
BRIGHTNESS (3-4)—(Emig. 1935)—10". A lovely bright yellow of fine form and color, and showing no veinings. S. arched, bright primrose yellow; F. straight hanging a tone deeper, and gold beard. Better than Harbor Lights and Excelsa	.75

KENWOOD IRIS GARDENS

BUZZER (2-3)—6". S. ageratum blue, slightly metallic; F. purple, lighter at edges, yellow beard . . . . .	.35
COERULEA (1-2)—6". A lovely pale blue, falls deeper . . . . .	.20
CYANEA (1-2-3)—6". Fine large dark violet purple of good form . . . . .	.15
DITTON PURPLE (3-4)—6". Uniform deep violet, including the beard. A fine clear color . . . . .	.15
DIXMUDE (1-2-3)—6". Very free blue and violet bicolor . . . . .	.10
DR. MANN (3-4)—6". Smoky violet and purple. Bears two or three flowers on a stem . . . . .	.25
EBURNEA (2-3)—6". Lovely pale sulphur, F. deeper . . . . .	.20
ENDYMION (2-3)—8". Very beautiful dark ruby red bicolor . . . . .	.25
EXCELSA (2-3)—10". Light chrome yellow with a golden beard . . . . .	.25
GLEE (2-3)—9". Pale yellow flowers with a deep chrome beard. Two and three flowers are borne on a stem . . . . .	.20
GLORIA (1-2-3)—8". Large crinkled cream, with deeper falls . . . . .	.15
GOLD FINCH (2-3)—6". A bright golden yellow, very desirable . . . . .	.50
GORGEOUS (3)—15". Very large plum purple bicolor, with velvety falls . . . . .	.25
GRAMINEA (3-4)—8". Lovely garnet red self . . . . .	.25
HARBOR LIGHTS (2-3)—6". Finely formed flowers of clear light yellow. Regarded as the best light yellow dwarf . . . . .	.20
HURON IMP. (3-4)—5". A fine velvety blue black self . . . . .	.25
JUDY (3)—9". Very fine dark ruby self, with a white tipped beard and throat . . . . .	.50
LADDIE BOY (4)—8". Large blue purple bicolor. A new Sass variety with two and three flowers on a stem . . . . .	.35
LA FIANCEE (3)—5". S. bluish white; F. paler. Pale yellow beard. Good variety . . . . .	.50
MARGARET (2-3)—6". Fine flushed white, tinted lavender . . . . .	.50
MAROCAIN (1-2-3)—6". Dark violet with purple black falls. Large flowers of good form. Free bloomer . . . . .	.20
MAX (3-4)—5". S. open, lemon yellow; F. deeper shade. Good color. Deep orange beard. Broad divisions . . . . .	.25
MIREILLE (2-3)—5". Plum violet, with a glowing orange beard . . . . .	.15
MISTRAL (2-3)—10". S. dark violet; F. velvety, darker shade. Deep gold beard . . . . .	.20
MONS. STEICHEN (3)—7". S. bluish white, F. veining throughout, and a deep maroon blotch. Pogo-cyclus hybrid . . . . .	.75
NEGUS (1-2-3)—8". Good dark violet purple. Beard yellow . . . . .	.15

KENWOOD IRIS GARDENS

NEOLA (3)—8". S. livid violet, with a coppery glow at the claw; F. brown velvet with a decided coppery haft. Beard dull gold tipped bluish white. Has a very new and attractive pinkish violet and copper tone.....	.75
NIOBE (2-3)—6". Fine very deep blue purple. Blue beard...	.15
NUGGET (2-3)—10". Clear medium toned yellow.....	.25
ORANGE QUEEN (2-3)—7". Clear yellow self, the best deep yellow .....	.20
PHOEBUS (3)—5". Lemon yellow self, even to the beard.....	.35
PETIT AMIE (2-3)—12". Greenish white and cream.....	.20
PRAIRIE GEM (3)—6". Bright yellow self of good form and substance .....	.35
PRINCESS LOUISE (2-3)—6". A lovely large clear blue. S. Cambridge blue, F. China blue .....	.25
PUCK (3)—8". Large and very dark red brown purple; with velvety blackish falls, beard deep gold.....	.35
REFLECTION (2-3)—6". S. light gray blue, ruffled; F. same, flushed darker. Clear color.....	.35
REICHENBACHII ORANGE (3)—6". S. lemon yellow, falls deeper tone .....	.25
ROSE MIST (2-3)—8". S. heliotrope; F. darker shade. White haft reticulations and beard. A decided dull rose tone.....	.25
SEA GULL (2-3)—5". S. pale sulphur; F. flecked violet.....	.20
SILVER ELF (3)—6". Bluish white standards and silvery falls veined pale gray blue. Lovely. Small roots and slow growth. Cream beard .....	.75
SPRING SKIES (2)—5". Lovely pale blue, falls deeper shade..	.25
STANDARD (3)—7". S. violet, F. plum purple. Large.....	.25
STATELLAE (4)—12". A lovely creamy white with deeper falls. Orange beard. Fine for cutting.....	.25
SULPHUR (3)—8". Very large soft yellow.....	.25
TONY (3-4)—8". A fine large deep blackish red violet, with a velvety falls and bright orange beard.....	.50
WENDY (2-3)—6". S. lavender blue, F. dull violet with a paler edge. Coppery brown reticulations are on a white haft that extends to the end of the beard. Large and free.....	.50
WIGAN (3)—6". A dark brownish red with a golden beard....	.35
YLO (3-4)—5". A dainty clear soft yellow with flaring falls and a golden beard .....	.20
ZANZIBAR (3)—6". A dark violet bicolor. Very nice.....	.35
ZÖBEIDA (2-3)—6". S. slaty; F. velvety dark purple.....	.35

KENWOOD IRIS GARDENS

Dwarf Bearded Iris Collections

Seedlings of fine named varieties. Mixed, 75c per dozen, \$5.00 per 100.

- Collection of 10 named varieties, labeled our selection, \$1.00.
- 20 plants in at least 4 varieties, not labeled \$2.00
- 100 plants in at least 10 varieties, not labeled 7.00

SPECIAL ROCK GARDEN COLLECTION—20 roots of 10 varieties for \$2.00—3 each of Atroviolacea, Bride, Dixmude, Bluestone, and Gloria, and 1 each of Endymion, Harbor Lights, Princess Louise, Glee and Marocain.

PREMIER COLLECTION—One each of the following new varieties: Blue Jade, Buzzer, Laddie Boy, Puck, Silver Elf and Wendy, cataloging \$2.60, for \$2.00 postpaid.

QUANTITY PRICES—Any 10c variety, 3 of a kind for 25c, 90c a dozen, \$6.00 per 100. Any 15c variety, 3 for 40c, \$1.25 a dozen, \$8.00 per 100. Any 20c variety, 3 for 50c, \$1.50 a dozen, \$10.00 per 100. Any 25c variety, 3 for 65c, \$2.00 a dozen, \$13.50 per 100. Any 35c variety, 3 for 90c, \$3.25 a dozen. Any 50c variety, 3 for \$1.25.

BULBOUS DWARF IRIS

They bloom in late March or early April. Order early in the season for Summer or Fall delivery.

PERSICA—8". Juno Section. Falls pale greenish blue, with a velvety black spot on the tip. Golden crest. Rare and very lovely \$ 1.00

RETICULATA—6". Deep pansy violet with a gold throat. Can be forced easily. Fragrant 25c each; \$2.50 a dozen

Intermediate Iris

This group includes varieties intermediate in height and time of bloom, coming just after the Dwarfs, and before the Tall Bearded. They are valuable for bridging the gap between the early and late varieties, and to plant in front of the taller varieties in the garden border. Many of the dwarfer varieties can be used in a large rockery or hillside planting, where plants of a taller growth can be used. The darker blues and purples are especially good planted with Cheiranthus, tall alyssums, iberis and other rock plants in white and yellow shades.

Hybridizers have recently been turning their attention to this group, and are producing large flowered varieties of fine form and color.

Many of the late ones bloom with the early flowering tall varieties, and supply the lower height often needed in border planting. This group has not received the attention it should, as it blooms in a time when cut flowers are scarce. The time of bloom of most varieties is indicated by a system similar to that used in the Tall Bearded Groups: (E)—Early; (M)—Midseason; (L)—Late. The blooming season usually lasts from 2 to 2½ weeks.

Prices except where noted are 10c each, 3 of a kind 25c,
70c a dozen, \$4.50 per 100.

ALICE HORSEFALL (H. P. Sass 1929)—30". A very large velvety red purple, with a deep golden beard. Fine form. 60c.

AUTUMN QUEEN (H. Sass 1929)—18". A fine pure white that blooms several times a year. 35c.

CHALLENGER (J. Sass 1930)—S. dull dark purple; F. velvety blackish violet. A very large variety with a long blooming season. 35c.

CHARMIAN (M)—28". Lovely pale blue with a deep orange beard. 20c.

CHIEF (L)—24". A very large deep blue purple. 25c.

CRYSORO (Nich. 1931)—26". Very clear deep luminous yellow. A large ruffled flower of good shape and substance. Very free. \$1.75.

CYMBELINE (M)—30". Nicely formed flowers of ageratum blue. 20c.

DOROTHEA (E)—18". A very pale lavender blue. Large.

DOXA (H. Sass 1929)—24". S. buff tinted lavender; F. olive, heavily veined purple, and washed with yellow at the margin. A very striking color. 35c.

FELDSPAR (Mor. 1923)—12". Soft yellow with golden fall veinings. 60c.

FIRMAMENT (M)—30". A fine pale blue, with deeper colored falls.

FRITJOF (M)—15". A violet bicolor, effective in mass.

KENWOOD IRIS GARDENS

- GERDA (E)—18". A creamy bicolor with crinkled standards.
- GERMANICA MAJOR (M)—24". Large red purple bicolor.
- HALFDAN (E)—18". Large creamy white.
- HELGE (E)—20". Fine clear yellow of good form.
- HELOISE (J. Sass 1931)—A new fine deep red purple. \$1.00.
- INGEBORG (E)—20". Good pure white.
- IVORINE (E)—18". White with a yellow center. Crinkled.
- KOCHII (M)—24". Smooth deep red purple self.
- KURDISTAN—15". S. reddish purple, F. rich dark purple, almost black. A very profuse bloomer. 20c.
- LADY LUCK (L 30)—Rich shade of deep dark purple. Very free. 25c.
- LURIDA (M)—15". A very attractive tawny bronze red. 25c.
- LUSTRE (L)—36". A deep rosy purple.
- MAYGOLD (Nich. 1931)—28". A clear, sparkling canary yellow. 50c.
- NYMPH (H. Sass 1927)—24". Deep empire yellow. Very free. 25c.
- OTOE (H. Sass 1927)—30". Velvety red violet with darker falls. 35c.
- PEARL BLUE (Sturt. 1925)—(L)—15". Very pale blue. Excellent for borders. 20c.
- PRINCE VICTOR (E)—22". S. Lavender blue, F. velvety purple.
- QUEEN FLAVIA (E)—18". Clear primrose yellow. Good.
- RAGUSA (H. Sass 1929)—26". S. pansy purple, F. blackish red purple. Has from five to seven flowers to a stem. Quite distinct. 35c.
- ROYAL (E)—20". Dark purple bicolor, with reddish falls.
- SOLEDAD (M)—24". A good clear luminous yellow. 25c.
- SPARK (Nich. 1931)—28". A very new color. Brilliant dark garnet red, falls velvety. Very free. 50c.
- SUNBEAM (Murrell 1927)—24". Large deep canary yellow. 25c.
- TIDBIT (L)—15". Clear medium lavender. Very pure color and useful in a border planting. 20c.
- WALHALLA (E)—24". Pale lavender with deep purple falls.
- ZWANENBURG (E)—20". S. pale buff, F. dark brown edged violet.

Four of Sass' intermediate seedlings under number are offered. They are very free flowering and were in great demand.

No. 1—16". Very dark violet purple self with velvety falls. Lovely. 20c.

No. 2—20". S. violet purple, F. velvety petunia violet. 10c.

No. 3—20". Deep carmine violet self, with a deep velvet semi-flaring falls. Broad divisions. S. snow white beard. A very red toned flower of good form. 25c.

No. 4—20". A very large and free flowering pure white with a golden beard. 20c.

QUANTITY PRICES—Any 20c variety, 3 for 65c, \$2.00 a dozen.
Any 35c variety, 3 for 90c. Any 50c variety, 3 for \$1.25.

KENWOOD IRIS GARDENS

Special Intermediate Collection

A fine collection of varieties embracing all colors would be: Dorothea, Firmament, Fritjof, Halfdan, Helge, Ingeborg, Kochin, Lustre, Major, Prince Victor, Walhalla, and Zwanenburg.

Collection of 1 each of 12 varieties for \$1.00 postpaid; 3 of each for \$2.25; 6 of each for \$4.00, not prepaid.

A collection of Novelties, including Challenger, Charmian, Chief, Doxa, Heloise, Lady Luck, Nymph and Sunbeam, cataloging \$2.90, for \$2.25 postpaid.

BARGAIN MIXTURE—\$3.00 per 100; \$20.00 per 1,000. Over a dozen varieties, embracing all shades, are included. Plant liberally, enjoy the early bloom, and have an abundance of cut flowers.

Fall Bloomers

These varieties bloom a second time in Fall, but the plant must be in good condition. It is advisable to apply a quick acting fertilizer late in Summer, to induce a more heavy growth. This type of Iris should be very popular in localities that have a long Fall. Most of them are of the dwarf and intermediate type.

AUTUMN QUEEN (12")—A good, free blooming white	\$ 0.25
DORCAS HUTCHESON (18")—Fragrant, deep violet self . . . . .	.75
ELEANOR ROOSEVELT (26")—Very fine deep velvety red violet	1.50
EQUINOX (26")—Well branched red purple bicolor	1.00
JEAN SIRET (9")—S. clear yellow; F. yellow, flecked violet . . . . .	.35
LIEUT. DE CHAVAGNAC (10")—Fragrant bronzy red violet . . . . .	.50
OLIVE WHITE (18")—Deep cream, veined with green . . . . .	.50
SEPTEMBER SKIES (16")—A dependable clear, rich purple . . . . .	.50
ULTRA (14")—A lovely ultramarine blue bicolor . . . . .	.25

Beardless Iris

No flower lover can afford to neglect this group of Iris. They can be used in so many ways, and merit wider recognition in our gardens. Planted in the flower border, the flowers and foliage are a good accent for other plants. They should be planted in early Spring, not later than the last of April, and again from late August to early October. The rhizomes should be placed one inch below the surface and kept moist until growth starts. They want a deep, rich soil, free from lime. Add peat moss and rotted manure to lighten the soil. Water liberally during the blooming season. The plants resent water standing on the crown in winter, otherwise they can stand a very moist soil.

HEXAGONA SECTION

These bloom after the Tall Bearded, and are quite unique. Some have flattened forms like the Japanese, and embrace shades not found in other sections. Many are native to Southern States, but have been found to be hardly as far north as Minnesota. Several expeditions have been made under the auspices of the New York Botanical Garden, and many new varieties have been named and introduced.

They like a rather rich and porous soil, leaning a little toward an acid condition. Cover with peat moss or excelsior over Winter.

AUGUST FLAME —40". A Fall flowering Fulva with large flowers of flame red on branching stems	\$ 6.00
CHRY SOPHOENICIA —3-4 ft. S. dark violet purple; F. redder with brilliant golden veins. Flowers often measure 5" across	1.00
DOROTHEA K. WILLIAMSON —33". Large flowers of velvety madder crimson. A vigorous Fulva hybrid . . . . .	.20
ELEPHANTINA —3 ft. Very floriferous ivory white with golden crest. Blooms of good size. A very rare and lovely variety	1.50
FOURCHIANA —3 ft. A strong grower with wine red flowers, heavily veined. Free bloomer	2.75
FULVA —18". Flowers of brilliant coppery red. Unusual color. All six petals open out flat, like those of Japanese Iris . . . . .	.25
FULVA —Extra large and tall. 3½-4 ft. A much taller and large flowered variety with a brighter color	3.00
FULVA —Extra bright red. 3½ ft. A much deeper and larger flower than the type	2.50
GIGANTICOERULEA —China blue. 4-5 ft. A select form of this variety. Very large blooms with fine shape and substance	1.75
GIGANTICOERULEA ALBA —4-5 ft. A pure brilliant white form of this type. Scarce	4.00

KENWOOD IRIS GARDENS

GIGANTICOERULEA —Deep blue. 4-5 ft. A most brilliant color	2.50
HEXAGONA —A swamp Iris of the Southern states with striking blue flower. Erect stems .....	.50
JAMES ZACHARI —40". A very rich form of Vinicolor. F. velvety blackish red violet; S. erect, bluer. Style arms dull claret	4.00
LANCIPETALA —48". Large, beautiful pale silvery lavender..	3.00
LOUISIANA SUNSET —A very deep coppery red form of Fulva; the darkest and richest as known.....	5.00
OENANTHEA —3 ft. Flowers 4" in diameter. A red purple bicolor, with a gold crest. Very good .....	.75
REGALIS —4 ft. Large, flat flowers with white rounded falls of ashen pink, lemon underneath. Lovely	1.50
RUBICUNDA —3 ft. Brilliant magenta cerise, a very lovely and striking color. Bright yellow crest. Large	3.00
THOMASII —3 ft. Glowing red purple, a little redder than Chrysophoenicia. Very free and lovely ..	2.00
VINICOLOR —3 ft. A gorgeous wine red with velvety falls a little darker, showing a glowing signal patch. A very rich and striking color .....	.50
VIOLALUTEA —3 ft. Bright purple mauve with a gold crest. Stems very erect and nicely branched.....	1.00

VARIOUS SPECIES AND HYBRIDS

These bloom at about the same time as the Siberian and Tall Bearded Types.

AUTAUGA (Nich. 1930)—32". A bright rose form of Carolina. S. veined bright rosy purple; F. deeper, with heavy gold signal patch; style arms and crest blush. Very lovely.....	1.50
BELAMCANDA CHINENSIS —4 ft. Orange, spotted with red. Blooms in July and August, and the black seeds resemble a blackberry .....	.25
CHRYSOGRAPHES —28". A Chinese species resembling a single Japanese Iris in form, but with narrower petals. Velvety violet purple of a very deep tone.....	.75
CRISTATA —3". Tiny clear lilac flowers with a white crest. 25c each; \$2.25 a dozen	
CRISTATA ALBA —3". A rare white form with large flowers	1.00
ENSATA —12". A native of Central Asia. Dainty soft lavender flowers that often bloom with the Dwarf Bearded. Is very drought resistant, but will grow luxuriantly in a moist spot. 35c; 3 for 90c; \$3.00 a dozen	

KENWOOD IRIS GARDENS

- FOLIOSA**—20". Large brilliant violet blue flowers with a white and gold signal patch. Stems zig-zag on the ground, bearing blooms at each node.25
- PSEUDACORUS**—48". Broad petaled, bright yellow flowers that are especially adapted for damp places. Very hardy.
20c each; 3 for 50c; \$1.75 a dozen
- TECTORUM**—15". Graceful flowers of blue purple with a white crest. Thrive best in half shade.25c each; \$2.25 a dozen
- TECTORUM ALBA**—15". A large white form with golden crests. Rare 1.50
- VERSICOLOR**—24". Native swamp Iris; has good foliage and showy light lavender flowers.35
- V. COLUMNAE**—Raised from seed. A lovely large flower. S. erect, medium in size, violet blue; F. very large, horizontal, closely veined deep violet blue on a white ground, broad margin at base, medium blue. Dull red gold blotch. Very blue in tone. 2.00
- V. FOSTERI**—22". Small blooms of dull purple, veined deeper .75
- V. KERMESIANA**—26". Falls dark velvety claret, with claret veinings in pure white central area. Very showy. 1.00
- V. LILACINA**—32". Good sized blooms of medium lavender blue .75
- V. PURPUREA**—30". Late flowering. Resembles Rosea in form, but a little smaller. Bright violet purple.75
- V. ROSEA**—Very large and broad drooping falls of medium rosy purple, deeper velvety veining throughout. Broad white blotch 1.00
- VIRGINIENSIS**—34". Resembles Versicolor in form. Medium violet blue with flaring pointed falls50

SIBERIAN GROUP

The varieties of this group are easy to grow, and have a decorative value in the garden when out of bloom. They bloom about the same time as the Tall Bearded, and have a good landscape value, as for bordering a brook or pond, where they should be kept above the water line. The blooms are especially good for cutting, and last a long time when cut. These are borne on tall, wiry stems, and held erect above the narrow and grass-like foliage. The introduction of new varieties has added to their popularity.

- BLUE FLAME** (Cleveland 1927)—36". The lightest blue Siberian, brilliant pale blue. Large and broad petaled flowers. . \$.75
- BLUE HERON** (Cleve. 1927)—36". Large medium blue violet flowers with white style arms. A distinctive color contrast. . .50

KENWOOD IRIS GARDENS

BLUE RIDGE (Cleve. 1929)—32". Lovely light blue, shaded turquoise, with fine broad flowers and fringed stigmas.....	.75
BLUE WINGS (Cleve. 1929)—An exquisite flower of the broad <i>Orientalis</i> type. Clear light blue with no veinings in the falls. One of the finest in the garden .....	.50
BOB WHITE (Cleve. 1925)—28". A large, pure white. Heavier textured and larger than Snow Queen .....	.50
BUTTERFLY (Cleve. 1920)—36". Clear porcelain blue with a white veined throat.....	.35
CAESAR (Morgan 1929)—A new red purple which is described as the largest and richest colored Siberian ever introduced..	.75
DUCHESS OF YORK (Perry 1924)—Very large flowers with broad circular falls, of deep rich violet blue; lighter and bluer in tone than Lady Northcliffe. A beautiful flower.....	.25
EMPEROR (Wilson-collected)—A noble form of <i>Orientalis</i> . Very large, deep violet flowers, borne on 42" stems.....	.35
GATINEAU (Preston 1932)—30". A very large medium blue of fine form and substance. H. M., A. I. S., 1933.....	3.00
KINGFISHER BLUE (Wallace 1924)—42". Immense sky blue flowers that are larger and finer than Perry's Blue. The color is more brilliant and it has less reticulations than its parent .....	.35
KOOTENAY (Pres. 1932)—32". F. are light bluish lavender veined and mottled violet, 2" across and drooping; S. lighter. A very lovely variety.....	1.00
LADY NORTHCLIFFE (Perry 1920) — 32". A strong, free flowering seedling of <i>Orientalis</i> and a great improvement over it. Very large flowers of brilliant deep violet blue with a pretty white veined haft. One of the first to bloom.....	.25
LLEWELLYN (Cleve. 1929)—This is claimed to be one of Mrs. Cleveland's very finest blue Siberians. Very tall, with flowers of a most unusual shade of soft blue.....	.75
MADAWASKA (Pres. 1932)—40". The straight hanging broad falls are violet blue, veined darker; S. lighter, and pale blue style arms	1.00
MATTAWIN (Pres. 1932)—36". Clear medium blue, like Periwinkle, but the drooping falls are more pointed; S. darker..	1.00
MORNING MAGIC (Cleve. 1931)—A very early bloomer. It is a tall growing variety with large flower measuring 4¾" across. Soft lavender, suffused rose. Scarce.....	2.00
MOUNTAIN POOL (Cleve. 1931)—36". Bluer than Periwinkle, but the divisions are broader and larger. F. horizontal and there is no white blotch in the center. A lovely clear soft blue	1.50

KENWOOD IRIS GARDENS

MRS. BEVAN (Pres. 1932)—38". Drooping falls of dark blue violet; S. and style arms indigo blue	1.00
MRS. ROWE (Perry 1923)—36". A very pretty silvery lavender. The flower keeps its lavender pink tints in slightly shaded places .....	.20
NIPIGON (Pres. 1932)—32". S. celar medium blue; the drooping falls more violet in tone .....	.50
NURSE CAVELL (Perry 1923)—36". Soft violet standards and dark blue falls veined white. A most distinctive flower with beautifully marked falls .....	.25
I. ORIENTALIS —30". One of the parents of the varieties listed here. The color is deep purple and the flowers have broad spreading falls .....	.20
PAPILLON (Dykes 1923)—42". Next to Blue Flame, the lightest blue Siberian. A lovely large pure Cambridge blue.....	.25
PERIWINKLE (Cleve. 1926)—40". Perhaps there is more demand for this variety than for any of the newer Cleveland introductions. A darker, richer Perry's Blue, with very large and finely formed flowers	1.00
PERRY'S BLUE (Perry 1912)—42". By far the most popular Siberian Iris. Large flowers of pure sky blue with white haft markings .....	.25
PERRY'S PIGMY (Perry 1912)—20". A very dwarf variety with rich deep violet blooms borne in the greatest profusion .....	.25
RED RAIDER (Cleve. 1927)—32". A velvety red color when it first opens, changing to deep violet purple. Brilliant.....	1.00
RIDEAU (Pres. 1932)—36". The drooping circular falls are a medium blue, with a broad white patch; S. darker.....	.75
SNOW QUEEN —30". Pure glistening white flowers with a lovely golden throat. The most popular white.....	.15
SUNNYBROOK (Cleve. 1920)—30". An exquisite shade of grayish or Alice Blue. Large flowers with broad spreading falls .....	.25
THELMA (Perry 1923)—42". Perry considers this an improved Perry's Blue. It is a lighter tone, a soft China blue with a beautiful white throat. The large, finely formed flowers rival even Kingfisher Blue in size .....	.25
WHITE DOVE (Cleve. 1927)—42". This might be called a White Emperor. It has the same form, texture, height and shape as Emperor, but is a pure white.....	.75

Collection of 8 Distinct Varieties for \$2.75. Strong Divisions.

KENWOOD IRIS GARDENS

QUANTITY PRICES:

Any 15c variety, 3 of a kind 40c, 12 for \$1.20. Any 20c variety, 3 for 50c, 12 for \$1.75. Any 25c variety, 3 for 65c, 12 for \$2.20. Any 35c variety, 3 for 85c, 12 for \$3.00. Any 50c variety, 3 for \$1.25, 12 for \$4.50. Six or more at the 12 rate. Postage not prepaid for larger quantities.

Special Collections

SIX NAMED VARIETIES, our selection, for \$1.00; 12 varieties for \$2.50 postpaid.

SIX NEW VARIETIES—Blue Flame, Blue Heron, Blue Wings, Bob White, Kingfisher Blue, and Red Raider, catalogued \$4.75, for \$3.75 postpaid.

FOUR NOVELTIES—Llewellyn, Periwinkle, Turquoise Cup and White Dove, catalogued \$3.50, for \$2.75 postpaid.

FIFTY UNLABELED NAMED VARIETIES, all colors, for \$5.00, not prepaid. Strong divisions are sent.

Spuria Group

The stately Spurias are one of the best for water sides or pools and are very effective in the background of a hardy border. They have been sadly neglected by the flower lover, but when the fact becomes more generally known that they bloom after the Siberians and the Tall Bearded, every gardener will want a few in order to prolong the season. Then, too, the flowers are entirely different from those of our Beardless Iris. The standards and falls are very long and narrow, with a signal patch of yellow on the fall. They resemble larger and taller Spanish Iris. All varieties are hardy, but are slower growing than the other types. They relish a rich loamy soil and when once established bloom consistently without attention. The rhizome should be set 2" below surface.

A. J. BALFOUR—48". A handsome tall hybrid of Cambridge blue with a rich yellow throat 50c

I. AUREA (Species)—40". A most handsome flower of rich golden yellow. This is the species and should not be confused with the Bearded Iris Aurea, which is also yellow, but belongs to an entirely different section of the genus 75c

LORD WOLSELEY—40". The darkest blue color in this group. The immense blooms are deep blue purple. One of the finest ever introduced. The stock never meets the demand.
\$1.00 each; 3 for \$2.50

MRS. TAIT—42". The most vigorous and free flowering of the Spurias, and therefore the most popular. The color is a soft porcelain blue 35c

I. OCHRALEUCA (Species)—One of the tallest of all Irises, the stems often measuring 60" with several tiers of large white flowers marked yellow at the throat. 35c each; 3 for 90c; \$3.25 a doz.

OCHR. SNOWFLAKE—A fine pure white \$1.50

SHELFORD GIANT—A rare hybrid of Ochroleuca, even surpassing it in height. When well established, we have grown it 72 inches high, overtopping everything in the garden. S. creamy white; F. cream with a bright yellow signal patch. The last to flower, late in June. Very slow growth \$3.00

One each of Balfour, Mrs. Tait, and Ochroleuca,
catalogued \$1.20, for 90c postpaid.

Japanese Group

The interest in Japanese Iris has been steadily on the increase. The beauty of the flower itself, its habit of prolonging the season of bloom, and the new varieties that have been introduced in the last few years, have helped to make it more popular. The plants flourish in any garden border, where water can be supplied in times of drought, and are especially effective around pools or water sites. It should be planted in Spring or early Fall, and kept watered until the plant is established. A Winter mulch of manure is good, and this can be worked in the ground later. The plants like a loose, slightly acid soil, and plenty of water during the blooming season, but not overhead spraying.

A visit was made to the Brooklyn Botanical Gardens in 1931. Here you will find the largest collection of Japanese Iris in America, carefully labeled and well grown. Prof. Reed, in charge of this collection, has divided them into seven color classes, according to the color of the falls. We believe that our list is the first one in which this color classification is followed. It should help you select distinctive ones and eliminate guesswork found in reading descriptions generally given.

In allotting the Iris to the various classes, the A. I. S. Check List and Prof. Reed's own recommendations have been followed. We think that you will find this a greatly simplified way to order Iris. The plants vary in height from 30 to 50 inches.

Prices Except Where Noted Are 35c Each; 3 of a Kind for 90c;
\$3.25 a Dozen. Strong Divisions Are Sent.

CLASS 1

White flowered varieties, although the standards of the singles may contain color.

SINGLES

APOLLO—White, deep rose red veins in center. S. rose purple.

DOUBLES

BANKSIAE—A very large ruffled white. 75c.

BETTY F. HOLMES (Childs 1930)—A finer and larger Gold Bound. Pure white with midribs of lemon yellow. Very graceful foliage. \$1.00.

GEKKO-NO-NAMI—Large early white with yellow throat.

GOLD BOUND—Best white in general cultivation. Waxy texture with a golden midrib.

KOSUI-NO-IRO—Large white, with drooping falls. 50c.

SILVER STARS—Large blooms of a smooth and heavy texture. Rare. 75c.

KENWOOD IRIS GARDENS

CLASS 2

Varieties are white in garden effect, but on inspection are found to have a slight flush of color between the veins. There is a marked white zone around the yellow blotch, with broad white veins radiating outwards more or less to the margin. This represents the smallest class, but the varieties in it are all distinct and beautiful.

SINGLES

GRENADIER (Kemp 1927)—White, overlaid with a bright lavender sheen; the upright standards are a soft lavender, edged blue; blooms 8" in diameter. 75c.

MRS. GEO. STUMPP (Childs 1926)—Large flowers with red purple standards and faint blue flushings on the falls. Quite distinct.

PAINTED LADY—Rose purple flush between the veins. S. white, with phlox purple edge. Quite dainty. 50c.

ZAMA-NO-MORI—White falls, very large and drooping, with a strongly marked sky blue zone in center; S. white, edged pale blue. Extra. 50c.

DOUBLES

MOONLIGHT WAVES—A lovely white overlaid with light pink; pale yellow halo. Scarce. \$1.00.

CLASS 3

Falls show a distinct white zone around the yellow blotch, with white veins radiating outward to the margin. The color is deeper and more uniformly distributed between the veins.

SINGLES

AYASI—Broad white veins, with a wide crimson edge. 50c each; 3 for \$1.25.

DOMINATOR—Rich indigo blue with narrow stripes and veins. S. white, with colored margin. 35c.

INDO—Rich dark blue, with broad, wavy petals. Center veined very slightly, and has unusual depth of color in the yellow central blotch.

KAMATA—Sky blue with very narrow white zone. S. white, with light bluish violet edge.

NIJI-NO-TOMOE (Rainbow Crest)—Reddish violet with prominent white veins. Large and fine. \$1.00.

PORCELAIN SCEPTRE—Blue, with broad white center, and pink blotch. 50c.

RED RIDING HOOD—Medium size, but brilliant coloring. Amaranth red, with broad white zone and veins.

KENWOOD IRIS GARDENS

REINE HELENE—Lovely clear lavender blue. Veins are pale blue and indistinct. No white zone around yellow blotch. Rare. 75c.

TEMPLE FLOWER—Soft bluish violet blended on ivory white. S. white, edged phlox pink. 50c.

DOUBLES

CHOSEIDEN—Broad band of reddish purple, edging white center. 50c.

CLOUDY SKY—Large white center, with heavy crimson border. 75c.

CRYSTAL—Bluish violet, with broad white veins. Lovely. 35c.

FASCINATION—Intense velvety red violet flushing on a white background that has a pink cast. A very popular variety. 50c.

HODAI—Very large reddish violet with broad veins. Many extra petaloids and style branches standing in a bunch from the center. 75c.

HO-O-JO—Uniform velvety maroon with broad white veins. Blue halo around central blotch.

KUMO-NO-OBI—Broad band of sky blue around the margin of standards and falls. Color deeper and broader in falls. 50c.

LUCIE MARSHALL—Light pansy violet, with white veins, and broad white zone around yellow blotch. Fine. 60c each; 3 for \$1.50.

MRS. J. A. HAYDEN—White center; shaded and edged pale violet.

NINA—White ground, heavily flushed reddish violet. Large. 75c.

UCHIU—Violet blue with narrow white veins. Tall, with a long season of bloom.

CLASS 4

Falls have a white background with deeply colored veins, and often dots and pigmentations of areas, giving a solid color effect.

SINGLES

BETTY JEAN CHILDS—White, faintly splashed and veined orchid, petaloids a deeper shade. 50c.

CARLTON CHILDS—Ivory white, veined plum. S. pink toned.

CELESTINE (Kemp 1927)—Deep silvery pink, veined blue, with orange blotch. S. deep silver pink, veined deep blue. \$1.00.

GYOKUHOREN (Jeweled Lotus)—Pale reddish violet ground, veins darker. Form resembles that of a lotus flower. \$1.00.

MASAKO'S MIRROR—Heavy velvety veins and flushings on a gray ground. F. plum edged white. Very large and lovely. Rare. \$2.50.

MINAINI—Large falls, heavily veined red violet, and S. are same color with a white edge. Very good. \$2.50.

OTOMENE—S. large, plum edged gray; F. gray ground, heavily veined and flushed violet. A large and lovely variety. 75c.

SHIMOYO—S. erect, plum edged white; F. broadly and deeply veined violet on a gray ground. Showy. 75c.

TOPAZ—Reddish amaranth veins on an ashy background. 50c.

WAKA-NO-URA—White, flushed and veined blue violet. 60c.

KENWOOD IRIS GARDENS

DOUBLES

DORIS CHILDS—Pearl white, deeply veined rosy plum. S. deep plum, edged white.

ECLAIR—White, veined blue, with an amber throat.

HELENE—Very clear dark blue veins and flushings. Good, clear color. \$1.25.

LA FAVORITE—French gray, veined blue. S. heavily flushed violet.

MARJORIE PARRY—Delicate mauve flushings, giving the effect of a solid color. Tufted center. Very lovely. 50c.

ROSE ANNA—Heavy ruby red veins. S. dark plum. 50c.

SHOKKO-NIKISHI—Pale violet veinings on a white ground with minute old rose spots. Crests edged pink. Scarce. \$1.00.

WAREI-HOTEL—Pale lavender blue, with dark violet veins. Light blue halo around crimson blotch. Large flower, tufted center. 50c.

CLASS 5

Falls generally with deeply colored veins, and with the color evenly distributed between them. The shades are in the lighter tones of lavender, lavender pink, mauve and rose purple. Can be classified as light selfs, and embrace some of the most lovely colorings in the pink tones.

SINGLES

AIRSHIP—Very tall, broad, crepy falls of lavender blue, shaded pink at the edges, with a white halo. Wide standards of soft plum. 75c.

AMETHYST—Large, wavy petals of exquisite lavender, deepening around the blotch. A tone deeper than Frances Cleveland. 60c.

BLUE GIANT (Childs 1932)—New, the largest and finest Iris of its color—a beautiful bright blue. \$1.50.

BOKHARA—Charming pink lavender, with blue blotch. 75c.

DAY DREAM (Kemp 1927)—Dwarf. Soft pinkish lilac, lightly veined pale violet blue, with a heavier shading at the center. S. pale pink and blue. Very lovely and dainty coloring. \$1.50.

GYOKUHOREN—S. and crests tipped pale reddish violet; F. light rosy tone, deeper wire edge. A lovely pink toned variety. \$1.25.

HELEN WELLS—S. rosy lavender, F. clear mauve lavender. 50c.

OLYMPIA—F. rosaline pink; S. deeper. Blue coloring around yellow central blotch. A good sized flower of exquisite coloring. \$1.00.

QUAKERESS—Light pinkish lavender, with a deep blue halo. Broad and wavy petals. Very good. \$1.00.

SAKATA—S. and style and arms rosy lavender; F. lovely pale blue. Rare. \$1.00.

KENWOOD IRIS GARDENS

SHIMOYO—Light violet veins on a gray ground. 50c.

YONOMO—S. erect, light reddish violet; F. very pale violet. A very large flower of opalescent coloring. \$1.00.

DOUBLES

AOI-GURUMA—Brilliant blue violet with a pinkish cast. Flower very round in shape. 75c.

FRANCES E. CLEVELAND—A very large crepy blue lavender, shading to mauve at the edges. White halo. A lovely coloring. 50c.

NORMA—Lavender pink, with a blue blotch in the center. 75c.

CLASS 6

Similar to Class 5, except that the colors embrace the darker shades of blue and red purple. Veins in general are not noticeable. All of the dark, velvety toned varieties belong to this group.

SINGLES

AGNES REED—A lovely large flower of dark violet, with very velvety falls. 50c.

HIRADO—Large velvety red purple. 50c.

JOSEPHINE HEYWOOD—S. red violet; F. blue violet. 60c.

OYODO—A very large deep velvety violet, with drooping fall. A redder tone than Agnes Reed. Rare. \$1.00.

TAIKOON—Velvety deep violet blue self. Scarce. \$1.00.

VIOLET BEAUTY—Long, narrow fall of pansy violet, with a conspicuous yellow blotch. Very free bloomer.

YOKOHOMA—S. reddish violet; F. deep reddish violet, pale edge. Large flower. 75c.

DOUBLES

ARAGI—Deep blue violet.

ASTARTE—Dark violet purple. Late.

AZURE—Mauve blue, with a dark blotch. Yellow halo.

J. A. HAYDEN—A very fine violet blue. 50c.

JUNI-HITOE—Falls deep reddish violet with standards a brighter shade. Has five divisions instead of three. Rare. \$1.50.

KOKO-NO-IRO—Royal purple with a blue blotch around yellow throat and radiating white lines. Very brilliant.

KUMA-FUNJIN—Fine red violet, with a tufted center. 60c.

KURO-KUMO—A large deep purple, overlaid with blue. Late. 50c.

MAHOGANY—Deep mahogany red. Large and late.

PYRAMID—Good dark violet.

KENWOOD IRIS GARDENS

ROSE SCHEEPERS—A charming flower of mauve gray, with blue veins and blotch around halo. Center tufted. 35c.

TSURUGI-NO-MAI (Sword Dance)—Reddish violet, with circular petals. Scarce. \$2.00.

VIOLET GIANT (Childs 1932)—New. Semi-double. Rich violet shading to rose. The large blooms measure 36" in circumference. \$2.00.

CLASS 7

Falls splashed or marbled with various shades of blue and red purple. The varieties listed below are very distinct in color.

SINGLES

IWATO-NO-HIKARI—S. reddish violet; F. has entire surface covered with broad, dappled streaks of velvety rosy violet, on a pale gray ground. Blue flush around central blotch. 75c.

ONARUMI—Medium size flower of deep violet, mottled gray; S. deep plum. Very bright color. 50c.

DOUBLES

ASAGIRE—Lovely large white, etched clear blue. 50c.

EZO-NIKISHI—Deep reddish violet faintly speckled gray. Blue flush around yellow central blotch. Striking. \$1.00.

HIMONO—Calico mottlings of reddish violet on a pale gray ground. Good color. 50c.

ISO-NO-NAMI—Rose and blue suffusions on gray ground. Late. 50c.

SENJO-NO-HORA—Vinous purple, speckled and splashed gray. Sky blue blotch around crimson center. 50c.

SOFU-NO-KOE (Affection)—Clear violet blue mottlings on a French gray ground.

Special Collections

SIX VARIETIES, our selection, labeled, for \$1.75 postpaid.

TWELVE VARIETIES, one of each class, our selection, labeled, for \$3.75 postpaid.

SIX EXTRA FINE VARIETIES—Frances Cleveland, Hodai, Iwato-No-Hikari, Shimoyo, Silver Stars, and Zama-No-Mori, catalogued \$3.25, for \$2.75 postpaid.

QUANTITY PRICES—Any 50c variety, 3 of a kind for \$1.25, 12 for \$4.50. Any 60c variety, 3 for \$1.50. Any 75c variety, 3 for \$2.00.

Business Terms and General Information

PLEASE READ CAREFULLY BEFORE ORDERING

GUARANTEE—We endeavor to send varieties true to name. If an error occurs, notify us and proper adjustments will be made. We cannot be held responsible for results of plantings, because of lack of control over planting conditions. Heavy mother rhizomes will be sent, wherever stock allows. We have received many unsolicited testimonials from our customers last year expressing appreciation of the size of the roots sent them.

TERMS—Cash with order. A 10 per cent discount is allowed on orders of \$10.00 and more. This applies to single varieties or three of a kind, and not to collections or bargain groups. On orders for less than \$2.00 please add 25 cents for postage and handling.

TRANSPORTATION—Prices for one and three of a kind are prepaid, but not in larger quantities. Collections are not postpaid, except where mentioned. You will receive extra roots to cover the express charges.

SHIPMENTS—Bearded Iris may be sent at any time except during the blooming season. Summer planting is recommended. Novelties will be shipped after July 15th. Beardless Iris are best planted in Spring and Early Fall.

LOCATION OF GARDENS—We are located on the 3 C's Highway (State Route No. 3), approximately 10 miles from the business center of Cincinnati. Montgomery Road is one of the main arteries leading out of Cincinnati, and easily accessible from all parts of the city. You are cordially invited to visit the garden at any time.

KENWOOD IRIS GARDENS

(Mrs. J. F. Emigholz)

Montgomery and Euclid Roads, R. R. 10, CINCINNATI, OHIO

Phone SYcamore 7496

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KENWOOD IRIS GARDENS

Montgomery and Euclid Roads,

R. R. No. 10, CINCINNATI, OHIO

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